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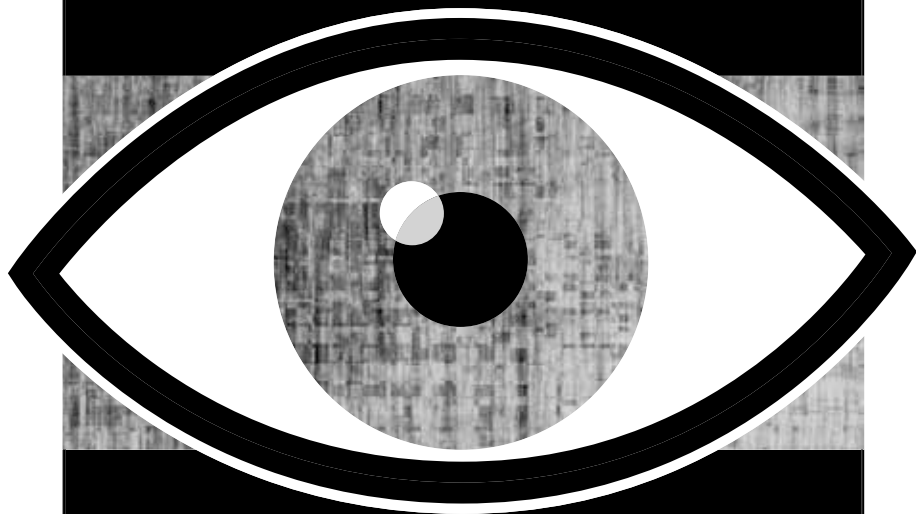
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SUPPORT FOR NURSES

I'm one of the five Lane County commissioners. The county and the nurses who work at the county have been trying to negotiate a labor agreement for some time. According to media reports, these negotiations have centered around both wages and benefits, and it's clear that reducing benefit levels to the nurses will affect their total compensation. I do not support reducing the total compensation levels of Lane County nurses

According to media reports, a negotiation session was set for Thursday, Jan. 26, but it was canceled by the county side. I hope that negotiations will continue so there is no disruption to services needed in this community. I'm glad that the county government is providing information to the nurses about how the health-care plan changes could affect them and their families. I am hopeful that this information will help both sides reach a mutual understanding about the impact, which will provide a basis for an agreement.

Everyone in Lane County knows or should know that these nurses are the cornerstone of community wellness. They could make more money elsewhere but they choose work to serve the community. The nurses at the Community Health Centers of Lane County actually bring in badly needed revenue. It is extremely important to Lane County residents, whether they live in cities or outside of cities, that the county government and the nurses continue bargaining and reach an agreement.

THIS MODERN WORLD



These clinics and services must continue without interruption.

I want Lane County government to bargain in good faith, as Oregon law requires. I support the nurses. I won't support bringing in replacement workers for our nurses. These dedicated public employees deserve our support. For far too long, public employees have been vilified. It's time for that to stop.

Pete Sorenson
Lane County Commissioner

LEGACY OF LAMBE

I wonder what the "people" will say when Frank Lambe leaves Emerald PUD at the end of the year with unbelievable liabilities. The ratepayers should be aware that he recommends raising rates 4 percent this coming year and an increase of the monthly basic rate 20 percent, from \$10 to \$12 per month. In addition, the 10 year forecast in the proposed 2012 budget calls for rate increases seven out of the next 10 years? During the 13 years I served on the board I

cannot remember this many rate increases. Lambe will be gone, hopefully soon, before he can do much more damage. But who will clean up this mess for the people?

Lambe gets an estimated \$180,000 per year to manage and make sure that the utility follows the law. An ethics complaint was filed in 2011 against Lambe. There was documentation of open meetings law violations and money being spent without board approval. The State Ethics Commission indicated that Lambe was not in their jurisdiction. Later in another State Ethics Commission complaint their investigator found violations of open meetings laws while he was manager.

I use to think we had a democracy in this country. Now it is looking like hypocrisy. Those with power bend the rules to meet their desires and the people pay.

The people built Emerald. I believe the 20,000 ratepayers can unite and fix this situation. The sooner the better!

Ron Davis
Cottage Grove

MORE POOL THANKS

Thank you Leni Bader of Eugene (letters, 2/2) for letting us know about the \$25,000 donation for Tamarack Pool. I am a caregiver and we go twice a week and I see all the disabled people with smiles on their faces.

I thank you, anonymous donor, and bless you.

Sherry Brunson
Oakridge

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MEASURING ENERGY

I am amazed that Eric Briggs (letters, 1/26) concludes that older, mechanical meter technology actually allowed for power to be distributed gratis "due to its limited ability to record fractions of a kilowatt." Perhaps Briggs failed to consider that any such alleged fractional consumption would have continued to accrue and be rolled over into the following month's bill.

As a Lane County homeowner whose vintage, American-made mechanical meter functioned perfectly well, but which was nonetheless removed and replaced with the so-called "smart" (made in China) meter without cause or warning by EWEB several years ago, I decry the move toward less secure, less verifiable, less sustainable and more disposable technology.

It is understood that EWEB seeks to eliminate the valuable (costly) jobs of meter readers, as well as enabling more detailed and intrusive (government) monitoring of its customers. Indeed, the larger threat posed by these so-called smart meters may be to our domestic workforce and privacy. Not that increases in the already dense EMF load are a healthy idea, mind you.

"Terror mongers?" Really, Mr. Briggs? Why no uproar about NW Natural's use of smart meters, indeed? The proven superiority of mechanical meters in applications demanding the utmost reliability has a long track record — keeping electrical equipment well removed from natural gas lines is only common sense safety. What is your agenda?

Klaus Pressler
Eugene

BRIBING WITH BEER

Should we really be bribing people to give blood with alcohol? In the Jan. 12 issue of *EW*, an article called "Bloody Way to Get Beer" said the Lane Blood Bank was partnering up with Hop Valley Brewing Company. They were giving out a free glass and a voucher for a pint of beer to people who donated a pint of blood. It's definitely a great way to get alcoholics to donate blood, but should we have to bribe them? I think they should come up with a better advertising idea than free beer.

With the rising rates of alcoholism we should work toward lowering that rate, not

promoting it. It's a great idea, but I would rather see people be given a \$5 bill and let them choose a beer or what ever else pleases them. Donating blood shouldn't even be about money or beer. It should be about helping people in need and giving back to the community.

Caitlin Zemke
Eugene

GIVE BEES A CHANCE

We have a dream of helping Eugene become more sustainable. Last year we started beekeeping. In the spring we started attending beekeeping meetings set up by the Lane County Beekeepers Association (lcbao.org). With the help of the beekeepers we were able to keep our bees healthy, but we learned some very disturbing news about the bees. Not only are parasites and diseases affecting the bees, but herbicides, insecticides and harmful chemicals are collecting in the wax they build their homes in. After five years the wax becomes toxic and their homes become uninhabitable.

With this information it is time for all of us to change our way of thinking. Blackberries and dandelions are an excellent source of nectar and pollen for honeybees. If you use weed and feed or plant poison on your landscape you are responsible for the decline of the honeybee.

We are starting a group or nonprofit with the goal of creating chemical and insecticide spray-free zones in Eugene one block or more at a time. We are hoping to unite our fellow beekeepers with their neighbors to find people to host beehives in their yards; but first we need to insure no harmful chemicals or sprays are used within a one block radius.

Our first "Save the Honeybees" event will be from 10 am to 2 pm Saturday, March 24, at Madison Meadow. If you would like to make this dream come true please contact us at healthybeeshealthygardens@gmail.com.

Give bees a chance!

Jen and Doug Hornaday
Eugene

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HEALTH CARE GETS OCCUPIED

Occupy Eugene is tired of all the talk about the state of America's health care system and is taking action by treating those in need of medical care for free and connecting them with other community services.

On Sunday, Feb. 5, at the corner of 7th and Pearl, OE organizers set up a medical tent outside the old Federal Building with doctors and nurses available for basic medical treatment, and the group has a long-term plan to continue on every Sunday.

"We think that health is a basic human right and so we're here to provide that for people," says Terry Purvis, medical coordinator for OE. "We don't think that your health should depend on how much money you have or where you live."

Purvis and other Occupiers were met with supportive honks by passing drivers. The offering of free medical services is an attempt to fill the gap left by the inequitable healthcare system, Purvis says. This includes the homeless population but also those who are without means to pay for care, whether with or without health insurance.

The medical tent is also a way for OE to refer patients to other organizations that offer free or low-cost medical care in the area. Lane County Public Health is just a block away from the tent's downtown location. White Bird Clinic, a Eugene-based nonprofit agency, is also nearby, and Volunteers in Medicine is a medical clinic in Springfield.

"These are great organizations that run on shoestring budgets to serve the same community that we are helping," says Sue Sierralupe, Occupy medical organizer and volunteer.

DEAD TREES PROTEST LOGGING

During the wee hours of the morning on Feb. 10, members of Cascadia Forest Defenders used dead Christmas trees to block the driveway of the governor's mansion in Salem.

The protest at Gov. John Kitzhaber's house was to call attention to an upcoming meeting of the State Land Board as well as to what the protesters say are damaging environmental practices on state forests, including selling off state forestland to private interests. CFD members have objected to the land board's dramatic increase in clearcutting on the Elliott State Forest and have had a series of protests and treesits.

In addition to the pile of Christmas trees, silky pink and purple bandana-wearing protesters held banners reading, "Rally at the State Land Board Meeting Feb. 14" and "Kitzhaber lies. Forests die." The land board banner, in honor of the fact the meeting is slated for Valentine's Day, had pink writing and a big red heart.

One protester from Eugene was arrested for third-degree criminal mischief and "offensive littering."

OE organizers chose to set up the tent on Sundays in part because the other organizations are unavailable then. Clients who access the OE medical tent will be given anonymity if desired, but the group plans to keep records on the illnesses and injuries.

In the future, OE hopes to expand into a more vigilant street program, and also care for those with mental illness and provide dental services. Those interested in helping out are encouraged to contact Purvis at firemanterry@gmail.com

— Ted Shorack

POISONED POLLEN

Many plants rely on honeybees to pollinate them and facilitate reproduction, but colony collapse disorder (CCD), which is killing about one-third of bee colonies per year nationally, is making it much harder for bees to get their buzz on.

A Jan. 3 study from Purdue University gives more evidence for a significant role of pesticides like clothianidin in causing CCD, but if it's a problem for bees in Lane County, beekeepers won't know. Clothianidin exposure in Lane County is not documented because the Legislature cut the Oregon Department of Agriculture's Pesticide Use Reporting Program after collecting 2008 data.

The ODA ran the Pesticide Use Reporting Program for three years before it was suspended, and the program won't be collecting data again until at least 2013. Beyond Toxics Executive Director Lisa Arkin says without pesticide use reporting, it's hard to tell what sort of impact neonicotinoids are having on Oregon's environment.

"It is shameful that the state of Oregon denies the residents of Oregon the right to know what toxic chemicals are in their air and in their water," Arkin says of the program's suspension. "They deny the communities the right to know that information, and it's directly related to our health and the health of everything around us."

OSU entomologist Ramesh Sagili told *EW* that while Oregon's 24 percent winter die-off rate was better than the national 30 percent, it was still above the 10 percent die-off

CONTINUED P. 7

Ben Jones of CFD says the dead Christmas trees were used to visually call attention to the effects of clearcutting "but we weren't about to cut down any trees."

Jones says the banner proclaiming "Kitzhaber lies" is in reference to what he and CFD members call the governor's hypocrisy in campaigning as an environmental candidate but approving a plan that calls for clearcutting 1,000 acres a year of previously unlogged coastal rainforest.

Eugene-based conservation group Cascadia Wildlands, along with the Center for Biological Diversity and Audubon Society of Portland, has filed a lawsuit that alleges the clearcutting and forest practices on the Elliott, Tillamook and Clatsop state forests are "harming, harassing and otherwise leading to the demise of the federally (endangered species) protected marbled murrelet, which comes inland to nest and breed in mature and old-growth forests."

CFD will have a rally at the next land board 10 am Tuesday, Feb. 14, at the state offices at 775 Summer St. NE in Salem to "tell Kitzhaber that we won't let our forests be destroyed without a fight." For more information go to www.forestdefensenow.com

— Camilla Mortensen



• **Despite all the scary crime news** in the daily rag and on local TV news, Lane County remains a remarkably safe place to live, work, play and raise a family. But a local political action committee, Citizens for a Safer Lane County, is asking our county commissioners this week to put a charter amendment on the May 15 ballot that would guarantee revenue for public safety to support the Sheriff's Office, DA and Youth Services. The measure would not raise taxes and the money would come from discretionary general funds, so what county services would suffer? You guessed it: the multiple social services, such as drug and alcohol treatment, that are vital to reducing the need for the Sheriff's Office, DA and Youth Services. The proposal goes to the commissioners after we go to press this week. We predict another 3-2 vote with our Tea Party majority on the commission favoring their conservative buddies who see guns, handcuffs and jail beds as the simple solution to every complex social problem.

• **It's still safe to tweet** your protests in Oregon. The Oregon Legislature killed the "flash mob" bill at its Feb. 6 hearing. The proposal, SB 1534, would have made it a felony called "aggravated solicitation" to call for people by Twitter or email to "engage in specific conduct constituting a crime" at a designated place. Sen. Floyd Prozanski chaired the committee that rendered the bill dead in the water.

• Now we will see what happens with **Prozanski's SB 1526** that would essentially reverse the controversial ruling in the Lane County commissioners' open meetings case. The bill would make it legal for elected officials of a public body to confer through email or sequential one-on-one meetings to discuss upcoming votes in public meetings. This type of discussion is what the commissioners got nailed for, but such communication was not considered a violation when the Oregon Board of Higher Education engaged in a similar process in the controversial firing of former UO president Richard Lariviere. Judge Michael Gillespie's quirky and impractical ruling against the commissioners has been mostly ignored around the state. It's time to clarify and update Oregon's open meeting rules to allow our elected officials to actually talk to each other.

• What will be the impact of the **West Eugene EmX** on businesses along the route? A lot of credible research has gone into this issue and we hear LTD will be making a report at the 7:30 pm Monday, Feb. 13, City Council meeting. Should be interesting. We expect the anti-EmX folks won't like what they hear.

• **Words to watch in 2012.** "Authentic" is a key political word in this campaign year. That doesn't bode well for Romney or Gingrich or Santorum. "Resilience" and "adaptation," unfortunately, jump out of climate change conversation. Too bad that we appear to be past "prevention" or even "slowing" extreme climate change. Meanwhile, so many Americans continue to be deceived into denying it's happening, let alone identifying the contributing human causes.

• **Congrats to Greg Evans**, LCC ethnic studies instructor, who will be presented the 2012 Trailblazer Award from the Oregon Northwest Black Pioneers at its annual celebration in Salem Feb. 11. The award recognizes contributions to furthering the advancement of African Americans in Oregon and paving the way for others to follow. Evans is a well-known civil rights activist and former regional official with the NAACP. He is also on the adjunct faculty of Northwest Christian University, serves on both the LTD Board and American Public Transportation Association national board, and has his own education consulting business.

• Acting **UO President Bob Berdahl** forcefully made the case for an "independent" governing board for the UO Feb. 3 at the City Club of Eugene while Chancellor George Pernsteiner suggested that "governance by itself is not a silver bullet." The Oregon Legislature is expected to name a committee to examine independent governance for the 2013 session. That's what the UO faculty leadership wants following the ugly uprising over the firing of Richard Lariviere. But who would appoint an "independent" board of a public university? The governor, with approval of the state Senate, so maybe governance by itself is not a silver bullet.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

CONTINUED FROM P.6

rate that beekeepers consider acceptable. Clothianidin, an insecticide used on crops like corn and sugar beets, was found in pollen stored in the hive. The Purdue scientists also found that bees have multiple mechanisms of pesticide exposure, including farm machinery exhaust materials, agricultural soil and even dandelions visited by the foraging bees. Clothianidin is acutely toxic to bees and may weaken their ability to survive other threats like mites and weather.

Sierra Club's Many Rivers Group Chair Sally Nunn says eliminating substances toxic to bees should stay on the local radar. "For those of us who love fresh, local peaches, tomatoes and other produce, safeguarding our pollinators in Lane County and beyond should be a high priority."

Local beekeepers are trying to protect their colonies by establishing spray-free zones. Doug Hornaday, who began keeping bees a year ago, says, "The actual honeycomb starts to poison the bees after five years." Hornaday believes there is neighborhood support for the first zone around Madison Meadows, and he hopes to establish more zones "one block at a time." For more information, contact healthybeeshealthygardens@gmail.com

— Shannon Finnell

WOLVES IN THE HOUSE (AND SENATE)

Predator advocates are wary of the latest anti-wolf and anti-cougar bills that have been introduced to the current abbreviated session of the Oregon Legislature and call the bills a waste of time and money.

Sally Mackler of Predator Defense says, "This is a session that's supposed to be focused on the budget and on the economic crisis we are facing. If we had all the time we had spent on the cougar bill we could have fixed the economy by now."

Mackler says a bill to reverse the voter-mandated ban on sport hunting cougars with

packs of dogs has been introduced at every session for the past 15 years. HB 4119, which would allow the hunting of cougars with hounds on a county by county basis, will be heard before the House Agriculture and Natural Resources Committee on Valentine's Day, Mackler says. She calls the bill a "poorly thought out and bad idea," and says among its problems is that "county administrators are not trained to make wildlife decisions."

In 2010 Oregon sold almost 50,000 cougar hunting tags, Mackler says. She says Oregon Department of Fish and Wildlife has not given her the information on how many tags were sold in 2010 and how many cougars were killed

Mackler says Predator Defense also objects to HB 4158, a bill that would call for "the conservation of wolves to include killing wolves."

She says, "If that isn't an oxymoron, I don't know what is."

She says there are "already vehicles in place to address depredation by wolves in the Oregon wolf plan that are very specific."

Cascadia Wildlands, Oregon Wild and the Center for Biological Diversity have sent letters to Sen. Jackie Dingfelder and Sen. Floyd Prozanski saying the bill "threatens to undermine both wolf recovery in Oregon and the state's Endangered Species Act" and asking the legislators to defeat the bill, which is being pushed by the Oregon Cattlemen's Association.

A letter to Gov. John Kitzhaber signed by 21 conservation groups asks the governor "to strongly and clearly oppose any legislation that would circumvent the state Endangered Species Act."

Mackler says that "Less than 5 percent of depredation in Oregon is due to predation and a tiny fraction of that is due to wolves." She says 95 percent of livestock deaths are due to exposure, illnesses and pregnancy in cattle, which she calls preventable on the part of ranchers "if they took a more active roll in the husbandry of the animals."

Cattle, Mackler says, unlike wolves, are not an endangered species in Oregon.

— Camilla Mortensen

CHILD CARE CUTS

Oregon's diminishing coffers have put many social services at risk, and Employment Related Day Care (ERDC) is no exception. Money has been set aside for the program, but advocates fear it will get lost in the budget fray.

ERDC subsidizes the day care costs of low-income families using a formula that accounts for income and child care costs in a family's zip code. The income ceiling for a family of four is \$40,800 a year.

Stacy Michaelson, a policy associate at Children First for Oregon, says that the average monthly cost of child care for ages 0-6 years can reach \$939 in higher-cost metro areas, gobbling up a huge portion of a family's income.

Springfield resident Shae Dutchover, a single mother of a 3-year-old, works full-time earning more than minimum wage and is working toward a bachelor's degree, but she says there's no way she could afford both child care and rent without ERDC. "I feel really strongly about not wanting to be a part of the system and have the state help me out," Dutchover says. "I'm trying not to perpetuate that; I'm trying to get out of that — to where I can support myself and pay for my own childcare."

But ERDC is now in an enrollment freeze as it waits for the current families to leave the program.

ERDC was capped at 9,000 families at the end of 2010 in response to a budget shortfall, but Michaelson says that was with the understanding that

money would be set aside in an education stability fund and the program would be restored to at least 10,000 families by the end of the current budget cycle. But the money was moved to the general fund and now funding for ERDC is in jeopardy.

Advocates working to save ERDC are asking the Legislature to release \$6 million from the education stability fund to return the caseload to its goal of 10,000, and they say they'd like to see money that stems from federal grants go toward helping fund the program, which has almost 3,000 families on the waiting list with 100 more added each week.

Michaelson says that ERDC is also a big factor in the child care industry, which she says is a \$25 billion industry in Oregon, and she says the state's child care providers "by and large are small business owners, and so it's also about small business owners being able to stay open."

Bobbie Weber, a research associate at OSU's Family Policy Program, studies the social effects of programs like ERDC. What Weber found when she and her colleagues interviewed more than 500 parents who used ERDC and programs like it nationwide was that it made the difference between families "being able to make it or not."

Weber says the research shows the subsidy stabilizes employment. "Parents who receive a child care subsidy stay employed longer," she says. "Also it may mean if that job ends, having access to the subsidy allows them to get another job."

Without the subsidy program, parents patched together child care in whatever form they could manage — family members, older children, a neighbor the family didn't know very well — in an unstable network that didn't benefit the children the way steady providers did, Weber says. "And what often happens is they lose their jobs because it doesn't hold up."

— Shannon Finnell

'Parents who receive a child care subsidy stay employed longer.'

- Bobbie Weber, OSU research associate

Jennie Cupp

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CHEMICAL TRESPASS RALLIES

Chemical trespass is what the rural residents of Triangle Lake say they experience when a timber company sprays toxic pesticides that drift onto their properties, often affecting the health of those living there, their gardens and drinking water.

There will be two rallies against chemical trespass on Feb. 11. In Lane County, the rally will start at noon on the shores of Triangle Lake on Highway 36. The other rally starts at 10 am in another heavily sprayed and clearcut area, Lake Selmac, along Highway 199 near Selma in Josephine County.

According to Eugene-based Beyond Toxics, both rallies will begin with opening remarks from elders of Oregon Native American tribes that have joined with Beyond Toxics, the Pesticide Action Workgroup and other groups to call attention to the toxic trespass and its negative effects on clean water and human health that the organizers say are caused by chemical sprays on private forestlands.

Lisa Arkin of Beyond Toxics says these rallies reflect the “utter frustration of people trying to find a way to address problems in a legal manner.” Triangle Lake residents have been trying for years to put an end to the drifting aerial sprays. They have “filed complaints, attended PARC (Pesticide Analytical Response Center) meetings, begged for help and they get nothing,” Arkin says.

One of the speakers who will “witness” to her chemical trespass at the rally is Eron King, a Triangle Lake mother who “is furious about the test results showing that her two children have 2,4-D in their young bodies.”

Triangle Lake residents have had their urine tested and discovered herbicides commonly used in forestry, but Arkin says the residents are even running into problems with the current testing by the Oregon Health Authority. “Timber

companies are determining where this investigation will take place,” she says, alleging that the companies are changing their spray patterns to avoid being linked to possible toxic findings. “It’s unheard of to take a scientific experiment and change the parameters midstream,” Arkin says.

According to the OHA webpage on the Triangle Lake exposure investigation, “Dating back to the 1960s, citizens have raised concerns about the health effects of aerial and manual applications of herbicides on coastal mountain forest lands.”

For directions and more information: BeyondToxics.org
— Camilla Mortensen

ILLNESS STIGMATIZES KITTIES

Feline immunodeficiency virus (FIV) doesn’t spread to dogs or humans, yet Sheriff, a stout, short-haired orange tabby with the disease, is waiting at West Coast Dog and Cat Rescue (WCDC) for a home, most likely because people fear he is contagious. This Valentine’s Day weekend WCDC hopes that will change.

Sheriff and 11 other cats at WCDC and Lane County Animal Services have FIV but are expected to live long and healthy lives. Although the ailment weakens the immune system of infected felines, they are not at risk unless they are exposed to diseases their body can’t handle. The simple solution is to keep cats like Sheriff indoors.

“If they’re outside they’re more susceptible,” says Julie McDonnell, executive director at WCDC. “It’s preventative maintenance more than anything else,” she adds, regarding keeping FIV cats healthy.

The common misunderstanding about FIV is how it can be transferred. It is unusual for the disease to spread

biz beat

Bike Friday is celebrating its 20th anniversary April 1 by manufacturing 20 dream touring bikes that honor the classic Bike Friday design and showcase the talents of top Oregon and U.S. bike craftspeople. The hand-crafted New World Tourist USA bike will retail for \$5,999 and will feature tubing by Magic Metal, paint by Prismatic Powders, components by White Industries, headset by Chris King, brakes by Paul’s Components, seat post by L.H. Thompson, saddle by Selle Anatomica Titanico, panniers by Ironweed and wooden fenders by Tom Anderson. See bikefriday.com for more information.

Red Wagon Creamery is expanding and now scooping their handcrafted ice cream at June at Midtown, the restaurant and juice bar at 16th and Willamette, from noon to 8 pm Tuesday, Wednesday, Friday, Saturday and Sunday. Thursdays they scoop at the Party Cart at 28th and Friendly. “We’re glad to have an indoor space with seats and everything,” says Stuart Phillips, who owns and runs the business with his wife, Emily.

Reconnecting America CEO John Robert Smith will give a public talk about the benefits of developing real estate around public transportation and pedestrian traffic at 6:30 pm Wednesday, Feb. 15, at the Downtown Athletic Club, 999 Willamette St. Smith has also served as chairman of the Amtrak Board of Directors. Email gifford2@uoregon.edu for more information.

Springfield-based **Selectemp Employment Services** is expanding into the Portland area after 25 years in business. The company, started by Steve Gaughan and Roger Cox, currently has six offices in Oregon and employs 27 full-time people serving 800 clients. Three more people will be hired to staff the Portland offices. See selec-temp.com for more information.

Deadline is Feb. 27 to apply for the \$100,000 **Greenpower Grant** available from EWEB for renewable energy projects. EWEB employees will evaluate the applicants and EWEB customers will be able to vote on a handful of eligible projects. Email joe.harwood@eweb.org or call 685-7471 for more information.

J. Michaels Books on East Broadway downtown still has some copies of *Winner-Take-All Politics*, the book about the middle class that Bill Moyers has been praising, written by Jacob Hacker and Paul Pierson, both academicians who grew up in Eugene. The Morse Center for Law and Politics is bringing Hacker and Pierson here for a public lecture at 4 pm Thursday, March 1, in 175 Knight Law School.

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between cats through the casual interaction of sharing food bowls, litter boxes or toys. The potential for FIV to spread is through a deep bite to the skin resulting in saliva-to-blood contact or a mother cat can give it to her kittens

But this does not mean FIV cats shouldn't live with disease-free cats, McDonnell says. Most cats like Sheriff get along with others within the same household and concern over the disease spreading is often inflated, she says.

There are vaccinations to prevent FIV in cats, and some veterinarians recommend it for outdoor cats, but it is controversial, according to McDonnell.

Sheriff is a special story of triumph for WCDC. He was transferred from Lane County Animal Shelter (LCAS) five months ago with a severe wound on his neck after being rescued off the street. He has been successfully nursed back to health despite having FIV, which makes it harder to recover.

He and others will be apart of WCDC

and LCAS adoption event called "A 2nd Chance at Love," starting Friday Feb. 10. The Valentine's Day event will be held at the PetSmart off Coburg Road until Sunday, Feb. 12.

— Ted Shorack

ACTIVIST ALERT

• The Oregon State Marine Board will hold a special board meeting on **Waldo Lake motorboats** at 2 pm Thursday, Feb. 9, at the OSMB office, 435 Commercial St. NE, Suite 400, in Salem. The public is invited to attend but the board will not be accepting public testimony at this meeting. If the board votes to initiate rulemaking, public comment will be accepted from March 1 through April 10 and a special public meeting will be held April 10 in Eugene.

• The Eugene **Bicycle and Pedestrian** Advisory Committee meets at 5:30 pm Thursday, Feb. 9, at the Atrium Building Sloat Room, 99 W. 10th Ave. On the agenda is the South Willamette Study, a bond measure to fix streets and safe routes to school.

• The Eugene **Police Commission** meets at 5:30 pm Thursday, Feb. 9, at City Hall McNutt Room. Canine policy is on the agenda.

• **Occupy Eugene** is planning "fun activities" starting at 1 pm Friday, Feb. 10, at Kesey Square, including painting, bridge, other card games, readings, music and more.

• "Occupying the Heart and Mind," a silent meditation/prayer circle, continues at 11:45 am Friday and 2:15 pm Saturday, Feb. 10-11, at the Occupy Headquarters, 7th and Polk). For more information, visit Occupying the Heart and Mind on Facebook.

• A special OPB program on **the life of Wayne Morse** will be previewed for the public at 5 pm Thursday, Feb. 16, at the Knight Law Center Room 110. An earlier showing for students will be at 12:30 pm that day. The program will be broadcast on OPB at 8 pm Tuesday, Feb. 21, as part of the "Oregon Experience" series of documentaries.

• **Medical Marijuana Week** begins Monday, Feb. 13, with daily phone campaigns to the White House, Congress, governor's office. At noon Thursday, Feb. 16, will be a "Rally for Safe Access" at the U.S. Courthouse in Eugene. Email jimgreigneugene@gmail.com

or visit americansforsafeaccess.org for more information.

• An **Occupy Solidarity Social Forum** and national conference is being planned for Feb. 18-19 in Olympia, Wash. Occupiers will share their experiences, network and strategize about taking the movement to the next level. Sponsored by Alliance for Global Justice and Occupy Olympia. Email ossf2012@gmail.com with questions or visit <http://wkly.ws/16>

LANE AREA SPRAY SCHEDULE

• Western Lane County: Little Lake Logging, Jeffrey Newman (927-3339 and 927-3384) plans to spray Garlon 4 Ultra and Tordon in sections 17 and 18 of Township 16S Range 07W and Section 13 of Township 16S Range 08W in the Coast Range on Little Lake Stream near **Triangle Lake**. Notices 2011-781-00468C and 2011-781-00469C.

• Tordon and Garlon 4 Ultra have restrictions for use near water due to toxicity to fish. The toxins are translocated to the roots and persist in the soil.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

sports

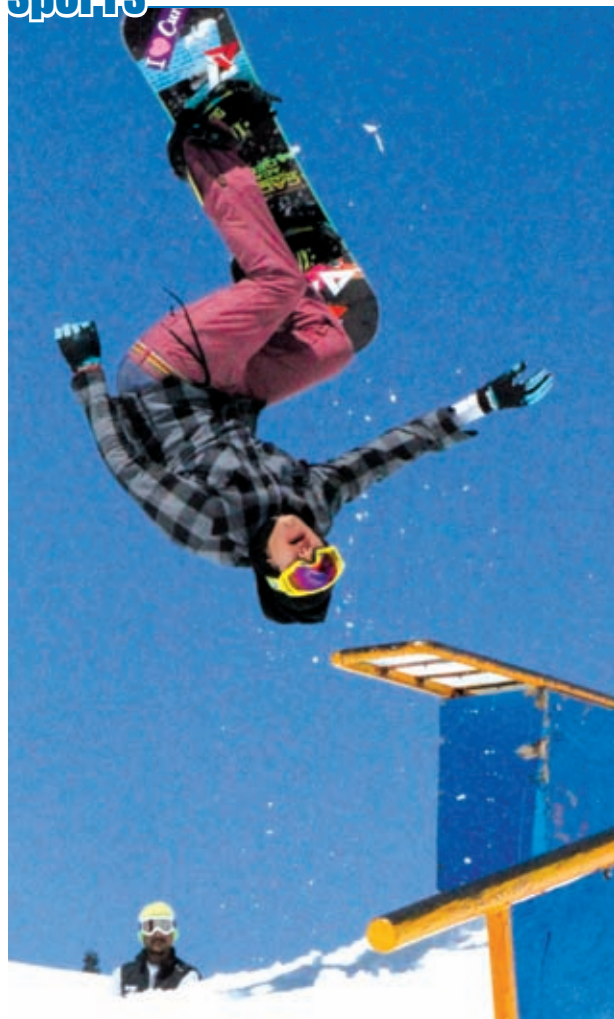


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KEEPING THE SHRED DREAM ALIVE

Eugene resident, LCC student and snowboarder Kyle Richner won a nationally competitive scholarship from Academy Snowboard Company for his ability to mix the fun of snowboarding with school and work.

"We chose Kyle because of his love for snowboarding, drive to get kids stoked on and off hill, and entrepreneurial spirit," Erich Dummer, media director of Academy Snowboards said in an article in *Transworld Snowboarding*. "We know it's not a lot of money right now, but we're always stoked to give back to the snowboard community and keep the shred dream alive for fellow riders that are sacrificing powder days while going to school," he added.

Richner, 21, is a passionate snowboarder who has been boarding since he was 12. "I started getting really serious about three years ago - I rode about 98 times last winter," he said. "Now I'm competing and working as a snowboard instructor." To be considered for the scholarship, he submitted a video essay and riding footage to Academy Snowboard. He won 1 percent of the local region's sales, about \$500, to put towards his tuition, two snowboards and a free summer session at Windells Ski Resort in Sandy, Ore.

A sophomore at LCC, Richner plans to transfer to the UO next year to study business. He aspires to one day open his own snowboarding and skateboarding shop - he won the scholarship in part because of his creative entrepreneurial spirit. With the prize money, he said, he is looking forward spending a little less time shuffling pizzas at Domino's and a little more time hitting both the books and the slopes.

Applications for next year's foundation scholarship are due on April 14. "I think you should keep pushing yourself," Richner says to aspiring snowboarders. "It's important to go beyond your comfort zone and never give up."

— Caitlin McKimmy

LOCAL MIXED MARTIAL ARTS COMPETITION

The folks at Midtown MMA are at it again with their third in a series of mixed martial arts shows, highlighting local fighters and local gyms. Midtown Throwdown III will present a 16-fight card starting at 6 pm Saturday, Feb. 11, at the Lane Events Center. Each match will consist of three three-minute rounds, where fighters may win by way of knockout, submission, technical knockout or decision.

"These are all exciting match ups with fighters who are hungry to show their skills," says heavyweight competitor and local mixed martial arts journeyman Jimmy Jennet. "Fighting keeps you humble. And all these guys put so much work into their training; it's really going to be exciting."

The night will be a showcase of amateur and pro fighters, with a stacked undercard and two marquis matchups to look out for. Main event Corey Wyatt will compete in his professional debut against Darrio Mobley, and two-time Pac 10 wrestling champ All-American Colby Covington will face off against ground-and-pound slugger Chris Ensley in the co-main event. Also not to be missed is the amateur heavyweight tournament, which will feature two giants, Jimmy Jennet and Anthony "The Joker" McDonald, as they square off against each other for the belt.

For more information, go to www.midtownmma.com

— Dante Zuñiga-West

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JON JOSEPH AT THE BOX
Photo by Trask Bedortha

got thighs?

TABATA WORKOUT ATTRACTS HARDCORE FITNESS ENTHUSIASTS

by Dante Zuñiga-West

The place looks like a dojo. It is clean, well lit and spartan. No frills. On the front door is a sign that warning not to enter unless they are willing to commit 100 percent to the workout. Inside are signs that say things like, “it’s suppose to be brutal,” “pain is inevitable, suffering is optional,” and, perhaps most foreboding, hanging in the bathroom: “Adapt or perish.”

Located at 40th and Donald, next to Highlands Brew Pub, The Box is a Tabata studio attracting those interested in the most fast-paced and hardcore workout they can get. Firefighters, martial artists, paramedics and workout junkies are among the ranks of each class.

Tabata is serious, and the people at The Box facility in south Eugene take it seriously. Named for Izumi Tabata, the Japanese doctor who created it with the help of a research team from The National Institute of Fitness and Sports in Tokyo and the Japanese skating team, Tabata is a furious series of squats, pushups and sit-ups. Variations of this interval training exist, but it is basically a calisthenic blast from hell.

“It reminds me of hard boxing workouts,” says Brenton Gicker, former pugilist and Tabata enthusiast. “The cardio is just as intense.”

Twenty seconds of work, ten seconds of rest, four minutes at a time. Sessions last approximately 30 minutes. Sound easy? Try transitioning between flying squats, jumping squats, body-builders, sit-ups, push-ups and sprinting as hard as you can inside that kind of a time restraint.

Your legs may give up on you, but the Tabata instructors at The Box will not. There is a special brand of enthusiasm taking place during these vicious workouts applied by the two brothers who run the place.

Gene and Jon Joseph, two incredibly fit men in their senior years, are the ones responsible for bringing this four-minute workout gauntlet to Eugeneans. Both come across as part drill sergeant and part inspirational speaker, spurring on their students with tough love and encouragement.

“Man, don’t I love these squats? Yes I do, yes I do,” barks Gene, attempting to drill these sentiments into the minds of the suffering squatters in front of him. “Nice face!” he playfully chides Gicker, who has turned red while working himself into exhaustion.

Despite the sheer intensity of the workout intervals, the morale of everyone in the studio is incredibly high. The Box doesn’t advertise much; word of mouth and tales of survival continue to bring people through the doors. The first session is free. Newcomers are required to show up 15 minutes early for a 15-minute introduction, and many report a serious burning of the thigh muscles for days after the inaugural workout.

“This is something we just love to do,” says Gene. “Jon started this whole thing in his garage before we were here. It’s the best workout you can find.”

It would seem these sentiments are contagious.

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As always, we have great prizes provided by our local business sponsors. For rules, please visit op.uoregon.edu or call the OP office at (541) 346-4365. Entry deadline is **February 17 @ 5pm**.

OPEN ONLY TO AMATEUR PHOTOGRAPHERS. Ad space generously donated by Eugene Weekly.

TO PREPARE FOR VALENTINE'S DAY
EW STAFFERS DECIDED TO CLEANSE

getting it all out

VEGETABLE BROTH COLON CLEANSING

What you need: 2 liters of water, 2 large potatoes (peeled), 1 onion, 3 carrots, 4 garlic cloves. Chop all vegetables, add them to the water. Cover pot and simmer for 30 minutes, then drain the vegetables.

Duration: three days

It is often noted that no scientific proof exists to document the absolute need for cleansing the colon. But I am of the belief that the human intestinal tract is like a sewer system — and it's best to keep the pipes clean. Stuff can build up in there. What was good enough for the Egyptians is good enough for me. The Greeks were big on it too.

There are different ways of cleansing the colon, the most well known of which is the colonic, also referred to as colonic irrigation. Standard forms of colon hydrotherapy can be very effective. But given that I like to work from the inside out, I thought I'd try my luck with a drinkable colon-cleaning regimen.

I found the easiest way to do this is with vegetable broth. I used the recipe above, but you can also go the lowbrow route and simply purchase boxes or cans of veggie broth from your local grocery store.

Some people choose to drink the broth whenever hungry for a period of three days. After a 24-hour-straight period of cleansing, I can report that my colon felt wonderful — no need for another two days. Make sure to drink lots of water as well. You may feel dizzy, and you will need to stay near a restroom. Air fresheners are another good idea, particularly if you have roommates.

(Note: Over-cleansing can result in your colon's inability to generate proper bowel movements.) — *Dante Zuñiga-West*

heavy metal cleanse

AXING HEAVY METALS

What you need: cilantro, water, bare feet. Steep 8 tps. of cilantro in hot water as you would tea.

Duration: two days to three weeks

Don't let the name of this cleanse fool you; listening to Black Sabbath or Mastodon won't help get your insides spick-and-span, but as a general opponent of cilantro's flavor, I found that angry music helped me choke down the tea.

Far from Ozzy Osbourne, the heavy metals this cleanse attacks are things like mercury, a toxic metal found in raw fish and dental fillings; lead, found in soil and paint, linked to lower IQs among children; and aluminum, which has been linked to Alzheimer's. Now, who wants all of that stuff? I don't have any fillings, but I'll be brushing extra hard from now on; I suggest you do the same.

So the tea might be objectionable to some folks (myself included), but it works. Even after two days of my dinners being washed down with that revolting stuff, I feel an overwhelming lack of lethargy, even at the end of the day.

Although the heavy metal detox might not produce astounding, immediate results, its effect is preventative. Heavy metals are everywhere, and even tiny things like taking off your shoes before you go inside can make a difference to the amount of soil (which contains lead) that you breathe in. Even if it tastes like the tail end of a colon cleanse (at least to me), the tea is worth drinking to help avoid some potentially serious health issues down the road.

— *Andy Valentine*

loving your body 2012

i love juice

ALL YOU NEED IS FRUIT (AND VEGETABLES)



What you need: Juice one is celery, tomatoes, lemon and onions. Juice two is grapes, oranges, lemons and honey. Juice 'em up with some water, plus drink eight glasses of water a day.

Duration: three to 10 days

The fruit juice in this cleanse is delicious — sour mash that tickled my taste buds and generally quelled my hunger. I'm considering making it again and toting it around in a water bottle to add to my general fruit intake, especially since fancy true fruit juices are typically beyond the budget of a newbie writer.

The vegetable juice is not my cup of tea, and that's because it is boring. No kick, no punch, no edacious goodness to its savory-intended flavor. It could likely be improved with a little cayenne pepper, and maybe you'll like it if you are boring or need something boring in your life.

Honestly, the cleanse didn't make me hungry or crazy. "Real" food looked and smelled (especially smelled) better than it usually does, even stuff I'm not crazy about, like asparagus. I was a little hungry, but after drinking juice and water it always felt better. I peed a lot. My digestive tract was a brave little soldier, though, and it regulated and kept things flowing correctly.

Given what my disgusted co-workers tell me about their cleanses, and the relatively decent nutritional content of this one, I consider the juice method a winner if you're inclined to cleanse. — *Shannon Finnell*

master cleanse

I DID IT WRONG

What you need: lemons, cayenne pepper, maple syrup for the lemonade. Laxative tea or sea salt for "flushing."

Also allowed: caffeine-free herbal tea

Duration: 10 days

I love hot peppers. I like lemonade. I often forget to eat, and cooking is not my strong point. So I thought I would give the Master Cleanse a shot. It turns out mine are not good reasons for drinking nothing but spicy lemonade for days at a time. I don't know what it does for other folks, but it made me loopy, sort of high, and I peed a lot.

According to mastercleanse.org "Every day of the Master Cleanse that you overcome the psychological need to eat, you feel a growing sense of control that motivates you to complete the process." Just like when I was in high school and my friends and I used to not eat for days at a time because it made us feel all cool and powerful. Mostly it made us spacey, and we likely annoyed everyone around us. The Master Cleanse probably annoys everyone too, given how often it sends you to the potty.

But my critique should be taken with a grain of salt. I left out the salt. A "salt water flush" sounded like a bad idea, as did laxative tea. So I substituted coffee. After all, it's a laxative (and, as it turns out, a diuretic. See above comment about peeing).

Somewhere around hour 12 (and well into the loopy phase) I decided it was a waste of good lemonade and an empty stomach not to add whiskey to the mix. At that point this new and improved Master Cleanse I had created became my new favorite eating regime. It combines all my favorite things like coffee, whiskey, hot peppers, not cooking and forgetting to eat. Even better: If anyone chides me for my bad eating habits I can just sneer at them in a hopefully loopy yet endearing way and assure them, "I'm cleansing." — *Camilla Mortensen*



the body is the art

FIGURE DRAWING AT ESAP

by Caitlin McKimmy

People glance at themselves in windows, take pictures of themselves, and ask each other, “How do I look?” They scrutinize their bodies through a network of literal and figurative mirrors. In a culture that elevates a narrow vision of physical beauty, it can be hard to love the different realities that are reflected — there is pressure from society to mentally paint bodies over with imperfections, and to sketch in innumerable critiques.

But what would happen if you were presented with an image of yourself that *was* painted or drawn, and infused with the creativity of an artist? Every week at the Eugene Storefront Art Project (ESAP) headquarters, models and their nude bodies become an inspiration for art in organized life-drawing sessions. “It’s easy to take off your clothes as an art form,” ESAP model Meisha Linwood says. “I am always so excited to see people’s talents and how they decide to depict me.”

Linwood, who has been modeling for artists for fifteen years, is an artist herself, and she says she is glad to support the local art community. Lindwood says modeling is a fulfilling form of personal expression. “The body is a beautiful machine,” she says. “I’m no skinny-mini, but I’m definitely comfortable in my skin and I love sharing that.”



ESAP LIFE-DRAWING SESSION
Photo by Rob Sydor | digitallatte.com

At ESAP, life-drawing sessions begin with short, expressive one-minute poses. As the session progresses, models work up to poses that last half an hour. This requires a lot of concentration and strength. “I have to be judicious about choosing models,” Nicola Noetic, the facilitator of the ESAP drawing sessions, says. “I’ve had people that just can’t stay still and keep laughing and moving their heads. That makes it really hard for the artists.”

Life drawing, or figure drawing, is a historically ingrained tradition in studio art. Observing a live model, artists wrestle with the intricate contours of the body. “It’s important to use live models because they are three dimensional,” Noetic says. “Every artist has a slightly different perspective of the model. It’s better than drawing from pictures because photographs distort everything a little bit.”

The ESAP drawing sessions have male and female models of all body types. “You have to be really brave to go up there and model,” says Noetic. She has coordinated modeling sessions at several venues in Eugene, and she says that she loves seeing how life drawing bolsters the confidence of artists and models alike.

During these life-drawing sessions, models sink into their skin and artists try to reflect the perfection of the human form. Through this process models and artists alike can’t help but realize that every body is literally a work of art.

The life drawing sessions take place at the ESAP headquarters on E. 11th every Tuesday from 6 to 8 pm. For more information, visit ESAP’s website at www.eugenestorefrontartproject.org/ **EW**

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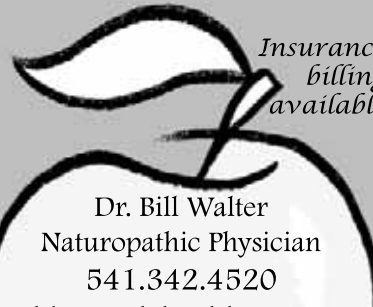
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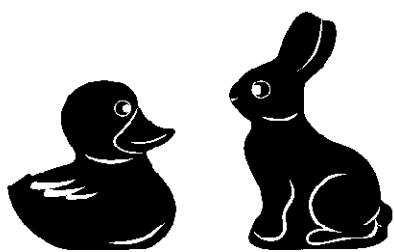
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"How are you, Rabbit?" asked Chocolate Duck. "Well, Duck, I'm looking for the perfect gift for my special Some-Bunny for Valentine's Day," replied Chocolate Rabbit, looking quite perplexed. "I've picked some lovely flowers and I've made a nice card, but I'm looking for something more to really express my love." "Don't forget the chocolate!" said Duck. "Ah, yes, that would be perfect!" cried Rabbit. "I quite agree" said Duck.

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it's not me, it's you

SUPPORT PLANNED PARENTHOOD
WITH BAD DATES by Camilla Mortensen

You know that condescending look people in relationships give single people right before they dispense dating advice? I get that a lot. It's usually followed by something like, "If you want to find someone, then you need to leave Eugene."

The advice-givers tend to presuppose that I have a burning desire to mate for life, though I suppose the advice works for recreational dating, too.

I'm torn. I know plenty of people who have met their dates and mates in Eugene. But I've also gone on way too many bad dates in this town. Since I actually like writing for the *Eugene Weekly*, which sort of presupposes I live in Eugene, fleeing the city is not going to rescue me from the seemingly shallow pool that singles in this city have to dip into for dates. Instead, I have developed a keen sense of humor, and that essential self-preserving attitude of "it's not me; it's you" that keeps me sane.

This sense of humor helps when I tell my editor, "Hey, I'm going to talk about bad dates to raise money for Planned Parenthood." And he says, "Are you going to talk about that guy and the grand jury thing?"

I think I might keep that one off the record, actually.

On paper, most of my dates are fine fellows. Upstanding citizens. Professionals. In person, not so much. But I am learning to recognize the warning signs. One of my horse trainers once told me that when he buys a horse, he will give it two red flags, but not three. It can be too old and a biter, but it can't also kick.

This philosophy can be applied to dating. For example: I met a nice man online. Cute in photos. He could spell. These were all good signs. We agreed to meet in person.

I walked into the restaurant and thought, "Oh, he is cute." Then I thought, "Oh dear, is that his fedora on the table?" That was my first red flag.

The second red flag was raised when we ordered. I got whiskey and fries. He looked horrified and got herbal tea.

But I persevered. Unfortunately, so did he. To cut a long story short, the red flags began to fly, fast and furious, until I finally used the "My dog is in the car waiting for me" excuse.

He wanted to meet the dog. "I love golden retrievers," he assured me.

Well, that's great, seeing as I have a pit bull.

The evening ended with me wrestling 80 pounds of loudly barking dog into my Subaru while the fedora-wearing swain, undaunted, shouted offers of swing dancing lessons at my departing back.

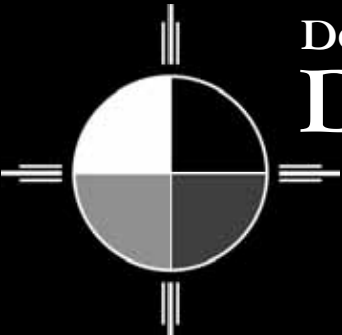
Because you see, I warned him that my pup doesn't like hats. I warned him she loves to be scratched and cuddled but hates when people lean over her and pat her on the head. As it turns out, some men just can't leave their hat on the table where it belongs and, figuring that just because a dog wags her tail, it's ok to plonk on a fedora, lean over and bonk the bitch on the head.

There are more bad dating stories where this came from. It's Not Me, It's You: Stories from the Dark Side of Dating is 8:30 pm Friday, Feb. 10, at Cozmic Pizza on 199 W. 8th. \$15 at the door or \$13 in advance from CozmicPizza.com.

The evening will be hosted by the hilarious anthropology professor Phil Scher and will feature the bad dates of writers Camilla Mortensen, Curt Hopkins, Jimmy Radosta and Dante Zuñiga-West, and of standup comics Leigh Anne Jasheway, Seth Milstein, Ashly Reiss and Chris Castles.

Ticket holders are entered for door prizes and proceeds benefit Planned Parenthood Advocates of Oregon.

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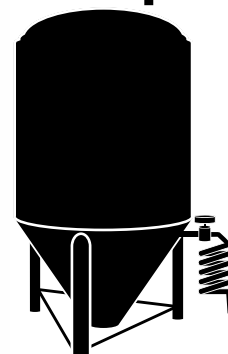
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Paige McKenzie HaHa... "If love is blind, why is lingerie so popular?"



Gene Skinner Page it's the lack of love, and the love of oneself too much that creates blindness :)



Jean Spring Funny Gene... Let's all meet for a drink after work and then do some shopping at EA

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what's happening



24movie



25music



30theater

9thurs

Sunrise 7:21am; Sunset 5:34pm
Av High 50; Av Low 35

FILM *The Love of Beer*, women in the craft beer industry, 7:45pm & 9:15pm, David Minor Theatre, 180 E. 5th Ave., 762-1700.

Bike Porn 4, sex & bike positivity, 18 & up w/ID, 8pm, Ben Linder Room, UO EMU.

FOOD Wine tasting, 5-7pm today & Thursday, Feb. 16, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Green Flash Tasting, 6-8pm, The Bier Stein, 345 E. 11th Ave., 485-2437.

Beer Dinner at Marche, Oakshire beers paired w/family-style meal, 6:30-9pm, 296 E. 5th Ave.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Ambulance Transportation System Joint Elected Officials Task Force, 2pm, Eugene Emergency Services Center, 1705 W. 2nd Ave.

Affair of the Heart, 4-9pm, Lane Events Center, 796 W. 13th Ave., www.theaffairoftheheart.com FREE.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Sloat Room, Atrium Building, 99 W. 10th Ave.

Police Commission, 5:30pm, McNutt Room, City Hall, 777 Pearl St.

Transong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Hearing Loss Association Monthly Meeting: Balance Issues w/Kinji Carp, 7pm, Hilyard Community Center, 2580 Hilyard St., 790-1290.

Science Pub: "Wing Beats in the Night: The mysterious world of bats" w/Pat Ormsbee, 8pm, Cozmic. \$5 sug. don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Meet the Internet, basic keyboard & mouse skills & understanding of onscreen windows required, 6-7:30pm, downtown library, reg. 682-5450. FREE.

Profit From Your New Product Idea, 6pm, downtown library, 682-5450. FREE.

Stonehenge: A talk by Michael Parker Pearson, Archaeologist of the Year 2010, 6pm, downtown library. FREE.

Cascade Mycological Society: The basics of fungal ecology, mushroom hunting and common edible mushroom species identification w/Chris Melotti, 7pm, 115 Building 16, LCC. <http://cascademycology.org>

Edward Said Memorial Lecture, "Imperialism: Home & Abroad," w/Professor Moustafa Bayoumi, 7pm, PLC 180, UO.

Janet Hardy: alternative sexualities & *The Ethical Slut*, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Open Jazz Jam w/Free Jazz Trio, 5pm, Cozmic. FREE.

Judy Collins, 7:30pm, The Shedd, www.theshedd.org \$32-\$42.

Jackie Greene, singer-songwriter, 8pm, WOW Hall. \$15 adv., \$18 door.

Scott Pemberton Trio, rock, jazz, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: cross-country ski to Lorin Lake, 10.5 miles, info & sign up obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 16, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, Feb. 16, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga & Qigong, 5:30pm today & Thursday, Feb. 16, Celebration Studio, 1820 Willamette St. \$10.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, Feb. 16, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 16, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

THEATER *Exploding Love*, 7:30pm today, tomorrow, Saturday,

Blue Door Theater, LCC. \$10, \$8 stu. & sr.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Real Thing, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebrick.com \$10-\$20.

VOLUNTEER Food Pantry Volunteer Training, 9am-2pm, OSU Extension Office, 783 Grant St., reg. 344-0249.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

10fri

Sunrise 7:20am; Sunset 5:35pm
Av High 50; Av Low 35

ART/CRAFT Springfield 2nd Friday Art Walk, Mardi Gras theme, bring a flashlight, 5:30-8pm, Main Street in Springfield between Pioneer Parkway West & 8th St., begin at Wildish Theatre, 630 Main St., Spfd., 346-7106. FREE.

BENEFITS "Friends with Heart" open studio, benefit for Musicians Emergency Medical Association, 5-9pm today, noon-6pm tomorrow, noon-4pm Sunday, Susan Klein Studio, 1190 W. 2nd Ave., www.memafund.org

KLCC Microbrew Festival, benefit for KLCC, ages 21 & up, 5-11pm today, 1-11pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$10 adv., \$12 door.

Edgewood Community Elementary's Fun at Heart Carnival & Silent Auction, 5:30-9pm, Spencer Butte Middle School Campus, 500 E. 43rd Ave.

"It's Not Me, It's You: Stories from the Dark Side of Dating," hosted by Phil Scher, proceeds benefit Planned Parenthood Advocates of Oregon, comedy, 8pm, Cozmic. \$13 adv., \$15 door.

FILM Queer Film Festival, today, tomorrow & Sunday, UO Jaqua Center & Bijou Art Cinema, see qff.uoregon.edu for info.

InterWeave Movie Night: *We Are Dad!* (2005), 6pm potluck, 7pm movie, UU Church, 477 E. 40th Ave. FREE.

Nordic Film Series: *The Swimsuit Issue*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

GATHERINGS Oregon Heart & Vascular Institute Heart Fair, "gigantic inflatable human heart," 10am-9pm today & tomorrow, Valley River Center. FREE.

City Club of Eugene: "Lane County Nurses' Union & Public Employee Benefits" w/Jim Steiner from AFSCME & Jeff Lozar from Americans for Prosperity, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Women Enjoying Beer, 3-4pm, Oakshire, 1055 Madera St., 688-4555.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

KLCC Microbrew Festival, 5-11pm today, 1-11pm Saturday, Lane Events Center, 796 W. 13th Ave., www.klcc.org

Phillippene-American War discussion, 6pm, Knight Library 102, UO. FREE.

West Cascade Peace Corps Association Pot Luck: AIDS Education in Swaziland, 6pm, see www.westcascadepca.org for info. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Tot Discovery Day: Science Magic, ages 5 & younger, 9am-noon, The Science Factory, 2300 Leo Harris Pkwy, www.sciencefactory.org \$10 parent & child, mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Darwin Conversations 2012: Ecology in Deep & Shallow Time w/Samantha Hopkins, 5:30pm, Knight Law 175, UO.

Grassroots Organizing Weekend w/UO Student Labor Action Project, 5:30pm, McKenzie Hall, UO. FREE.

Nils-Ole Zib: "Own Works - The Process," 5:30pm, Lawrence 115, UO. FREE.

Eugene Friends of Jung: Linda Sherman on "A Creative Madness: The experience of liminality," 7-9pm, Hedco 2nd floor, UO. \$15, \$10 mem. & stu.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Invisible Arts Project, jazz, 5pm, Cozmic. FREE.

Love, Lust & Longing: An Operatic Valentine's Day, 7:30pm, Beall Hall, UO. \$5, stu. FREE.

Songwriter Showcase w/Brook Adams, Rob Tobias & Ben Bochner, 7:30pm, Tsunami Books, 2585 Willamette St. \$3-\$5 sug. don.

Medium Troy, Yogoman Burning Band, Tribal Spectrum, Undermind, 9pm, WOW Hall. \$8 adv., \$10 door.

Alder Street All-Stars, Fruition, roots, Americana, 9:30pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" show w/Betty & the Boy, 7:30-8pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," musician Marc Growden performs tunes, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Emerald City Roller Girls: The Big O Tournament, 5-9pm today, 10am-9pm tomorrow, 10am-5pm Sunday, Willamalane Center for Sports and Recreation, 250 S. 32nd, Spfd., <http://thebigotournament.com> \$20 Friday, \$25 Saturday (\$15 after 5:30pm), \$20 Sunday or \$50 for the whole weekend.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

PETS Purrfect Match Valentine Adoption Special, lower fees today through Feb. 14, www.greenhill.org

Save the Pets: My Furry Valentine Pet Adoption Event, 10am-6pm today, tomorrow & Sunday, PetSmart, 2847 Chad Dr.



Audiences still reeling from the Eugene Ballet Company's *Dark Side of the Moon* ballet will be thrilled to know that the company is set to perform another riveting homage to some of music's finest. ***All You Need is Love***, the new originally choreographed ballet from artistic director Tony Pimble, is a collaboration of The Eugene Ballet Company and acclaimed Portland music group The Nowhere Band – it's ballet meets The Beatles.

"This is really a unique opportunity for people to hear the music and see our rendition of it," says Pimble. "Especially to hear (the music) live because none of that material got performed live with a full orchestra behind it."

All You Need is Love will be set to music from The Beatles albums *Abbey Road* and *The White Album*. The Nowhere Band will be taking an ensemble approach to recreate the songs (formerly heard only in studio version) as a 16-piece orchestra with horns, guitars, strings and vocalists. And all this will be entwined with the dialect of dance.

"The overall theme of the work is love and the desire to connect," Pimble says.

Perhaps the most impressive thing about *All You Need is Love* is the use of contemporary ballet that will be showcased during intense partnering pieces. Keep your eyes out for duo Jennifer Martin and Juan Carlos Amy-Cordero as they dance to "Yer Blues," with choreography that seeks to turn the expectations of male-female partnership upside down.

All You Need is Love runs Feb. 11-12, at the Hult Center; Ticket prices vary.



Vesta portrays the end of life at Upstart Crow Studios Friday and Saturday

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Night Dance, bolero, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER Rose City Children's Theatre: *Oliver!* 7pm today & tomorrow, 2pm Sunday, Sheldon High School, 2455 Willakenzie Rd., www.therct.com \$8-\$12.

Philadelphia Story, screwball comedy radio play, 7:30pm today & tomorrow, 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd. \$13, \$10 stu. & sr.

Don't Drink the Water, 8pm today, tomorrow & Thursday, Feb. 16, 2:30pm Sunday; through Feb. 19, Cottage Theatre, 700 Village Dr., Cottage Grove, www.cottage-theatre.org \$16, \$14 sr. & stu.

Trailer Park, 8pm today & tomorrow, 2pm Sunday; through Feb. 18, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

Sacred Heart Hospice: *Vesta*, 8pm today & tomorrow; through Feb. 19, UpStart Crow Studio, 855 W. 1st Ave., 242-8755. \$15.

Exploding Love continues. See Thursday, Feb. 9.

The Real Thing continues. See Thursday, Feb. 9.

11sat

Sunrise 7:18am; Sunset 5:37pm
Av High 5i; Av Low 35

BENEFITS Friends of the Springfield Public Library Book Roundup: bring gently used books, no magazines, textbooks or encyclopedias, 10am-2pm, covered parking area of library, 6th & A.

Mosby Creek House Party Fundraiser, Coast Fork Willamette Watershed Council, 3-7pm, home on Kizer Creek Road, RSVP 767-9717.

Emerald Valley Opry, benefit for Bethel Schools music programs, 6pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7 to adult, under 7 FREE.

DANCE Blind Folded Trance Dance, dance exploration, 7:15pm, WOW Hall. \$10-\$20.

Eugene Ballet Company: *All You Need Is Love*, 7:30pm today, 2pm tomorrow, Hult Center. \$22-\$48.

FILM *The Happy Movie*, 2pm, Cozmic. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Winter Market, 10am-2pm, 8th & Oak.

Valentine High Teas, noon & 3pm, Shelton McMurphey Johnson House, 303 Willamette St., reg. 484-0808. \$25.

Food & Wine tasting, 1-4pm, Cost Plus World Market, 1011 Valley River Way. FREE.

GATHERINGS Eugene Waldorf School Open House, kids welcome, 10am-noon, 1350 McLean Blvd.

School Showcase, school choice information fair, 10am-2pm, Chavez Elementary, 1510 W. 14th Ave. FREE.

Rally in rural communities to protest toxic chemicals, noon, Triangle Lake along Highway 36, www.beyondtoxics.org

Science Factory University Day, UO profs & students do demos & activities, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy., www.sciencefactory.org

Marijuana Super Pack, summit meeting of Cannabis activists/suppliers, high noon, 687 River Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Murder Mystery Dinner Party, 5:30pm, Oakridge Hostel & Guest House, adv. reg. only: www.oakridgehostel.com

Heart of Oregon Pageant, 6pm, Cozmic. \$10.

KIDS/FAMILIES Girls' Science Adventures, 9am-noon, The Science Factory, 2300 Leo Harris Pkwy., reg. http://wkly.ws/15p \$18, \$12 mem., some scholarships available.

"The Heart of the Village Celebration," showcase of music, arts & crafts & tasty food, 11am-2pm, The Village School, 2855

Laser Date Night
Feb. 14th, 7-9pm

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Lincoln St., 345-7285. \$3, \$10 per family.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Happy Birthday Darwin! Family Day, 1-4pm, Museum of Natural & Cultural History, UO. \$5 families (2 adults & 4 kids), mem. FREE.

LECTURES/CLASSES
Compost Demo by Compost Specialist, Lane County OSU Extension Service Farms & Gardens, 10am-noon, BRING Recycling Center, 4446 Franklin Blvd. FREE.

Store and Share Digital Photos, 10am, downtown library. FREE.

Songwriters Workshop, 11am-1pm, Tsunami Books, 2585 Willamette St., www.freewebs.com/songshop \$5.

LITERARY ARTS Shelley Houston reads from *Julia, Coming Home* 4-5:30pm, The Book Nest, 1461 Mohawk Blvd.

All-Ages Open Mic Poetry & Jazz, 6:30-7:30pm; Eugene Poetry Slam, 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

MUSIC Heartwood Consort, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Ken Peplowski, 7:30pm, The Shedd, www.theshedd.org \$28-\$36.

Oregon Mozart Players w/Michael Nowak, 7:30pm, Hult Center, www.oregonmozartplayers.org

Oregon Student Music Showcase, 8pm, McDonald Theatre.

Turf Talk, G Wyte & Copper Loc, Blue Nose Music, Rx Tha ScriptRipper, rap, 9pm, Cozmic. \$5.

ON THE AIR "Meet the Band" show w/Betty & the Boy, 2-2:30pm, Comcast channel 29.

OUTDOORS/RECREATION
GEARS Bike Ride: McKenzie View, return through Spfd., 28 miles, 10am, Alton Baker Park; Wendling Covered Bridge, return via Sunderman, 53 miles, 10am, Alton Baker Park, www.eugene-gears.org FREE.

Mount Pisgah Arboretum's "Liking Lichens" walk, 10am-noon, Arboretum Visitor Center, 34901 Frank Parrish Rd., 747-3817, MountPisgahArboretum.org \$5, mem. don.

UO Outdoor Program: Confident Cycling Skills, 11am-2pm, OP Barn, UO, 346-4365. FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13 per bike, spectators FREE.

Mixed Martial Arts Competition, 7pm, Lane Events Center, 796 W. 13th Ave., www.midtownmma.com \$25-\$60.

PETS GHS Pet First Aid Class, noon-3pm, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org \$40.

My Furry Valentine Pet Adoption Event continues. See Friday.

Purrfect Match Valentine Adoption Special continues. See Friday.

SOCIAL DANCE Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

Saturday Social Dance, 7-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$5.

Contra Dance, 7:30pm workshop, 8pm dance, Ridgeline Montessori, 3411 Willamette St., 521-0596. \$8, \$6 stu. & mem.

SPIRITUAL Interfaith Prayer Service International: Divine Wisdom of Love, free childcare, 6:45pm prelude, 7pm service, 1166 Oak St. FREE.

Coalescence Ecstatic Dance Eugene: Blindfolded Dance, doors close at 7:15pm, WOW Hall, reg. coalescenceeugene@gmail.com \$10-\$20.

THEATER Red Raven Follies, burlesque, 9:30pm, Sam Bond's. \$8.

Exploding Love continues. See Thursday, Feb. 9.

The Real Thing continues. See Thursday, Feb. 9.

Don't Drink the Water continues. See Friday.

Oliver! continues. See Friday.

The Philadelphia Story continues. See Friday.

Trailer Park continues. See Friday.

Vesta continues. See Friday.

12sun

Sunrise 7:17am; Sunset 5:38pm
Av High 51; Av Low 35

BENEFITS Kutsinhira fundraiser for Chinhoyi High School orphans, 5:30-8:30pm, Cozmic. \$5-\$20.

DANCE Eugene Ballet Company: *All You Need Is Love* continues. See Saturday.

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GATHERINGS Eugene Record Convention, 10am-5pm, Eugene Hilton, 66 E. 6th Ave. \$3.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

KIDS/FAMILIES Family Art Sunday: Prehistoric Art Around the World, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Ballet for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Understanding the Constitution, noon-3pm, Grower's Market, 454 Willamette St., see <http://wkly.ws/15d> FREE.

Intro to Computers, no experience needed, 1:30-3:30pm, downtown library, 682-5450. FREE.

MUSIC Oregon Wind Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Estelí Gomez, 8pm, Aasen-Hull Hall, UO. \$10, \$8 sr., UO music & dance stu. & faculty FREE.

Behind The Mind, Daniel Ellsworth & The Great Lakes, 8:30pm, rock, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION

Obsidians: cross-country ski to Maiden Peak, 12 miles; hike to Siltcoos River & Lagoon Trails, info & sign up at obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Howe Lane via Seavy Loop, 41 miles, 10am, Alton Baker Park, www.eugene-gears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Emerald Valley BMX continues. See Saturday.

PETS My Furry Valentine Pet Adoption Event continues. See Friday. Purrfect Match Valentine

Adoption Special continues. See Friday.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

USA Dance: 5pm intermediate cha cha lesson, 6pm beginning lesson, 7-9:30pm ballroom dancing, Veterans' Memorial Club, 1626 Willamette St. \$8, \$5 stu. & mem.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Discover the Mahanta - A Personal, Dependable Spiritual Guide, 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., www.eckankar.org FREE.

THEATER *Don't Drink the Water* continues. See Friday.

Oliver! continues. See Friday.

The Philadelphia Story continues. See Friday.

Trailer Park continues. See Friday.

13mon

Sunrise 7:16am; Sunset 5:39pm
Av High 51; Av Low 35

BENEFITS Pizza fundraiser for the Katie Dee Medical Fund, print-out of flyer mandatory, 11am-11pm, Papa's Pizza, 1577 Coburg Rd., <http://wkly.ws/16r>

GATHERINGS Unit meetings of The League of Women Voters of Lane County: Privatization: The Public Policy Debate, 10am South Willamette, 684-9127, 2pm Harlow Road, 485-9090.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.



Medium Troy plays WOW Hall Friday

Community Forum on Corporate Globalization & the Trans-Pacific FTA, 6:30-8pm, Harris Hall, 125 E. 8th Ave. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Preschool Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Native Plant Society: Dave Predeek on "Flora of the Wallowa Mountains in Northeastern Oregon," 7:30pm, EWEB Training Room, 500 E. 4th Ave., 345-5531.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Trombone Studio Recital, 7:30pm, Beall Hall, UO. FREE.

ON THE AIR City Club of Eugene: "Lane County Nurses'

Union & Public Employee Benefits" w/Jim Steiner from AFSCME & Jeff Lozar from Americans for Prosperity, 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Hoop-Matics, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

PETS Purrfect Match Valentine Adoption Special continues. See Friday.

SOCIAL DANCE Tango lessons for beginners, 6-week series, 7-8pm, Studio B, 189 W. 8th Ave. \$50 series, \$10 drop-in.

West Coast Swing, 7pm lesson, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

VOLUNTEER Volunteer & Foster Orientation, 11am-noon,

Greenhill Humane Society, 88530 Green Hill Rd., 689-1503 x 116.

14tues

Sunrise 7:14am; Sunset 5:41pm
Av High 51; Av Low 35

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Unit meetings of The League of Women Voters of Lane County: Privatization: The Public Policy Debate, 9:30am Coburg Road, 342-2577, 4pm Southwest Eugene, 343-4728.

Parkinson's Support Group of Lane County, 10:30am-noon, Campbell Center, 155 High St., 741-1688. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Travel Lane County "Love of Oregon" celebration, 4-6:30pm, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd.

Industrial Workers of the World meeting, 7pm, Cozmic. FREE.

Laser Date Night, 7pm Beatles, 8pm Pink Floyd, 9pm Zeppelin, 2300 Leo Harris Pkwy., www.sciencefactory.org \$6, \$5 mem.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Willamalane: A Valentine Evening, showing of *Ghost*, chocolate, champagne, snacks, 7pm, Wildish Theater, 630 Main St., Spfd., 736-4444. \$5.

World Sound Healing Day/ Alchemical Crystal Singing Bowls Gathering, 7-8:30pm, Unity of the Valley, 39th & Hilyard, 345-9913. \$10-\$15 sug. don.

KIDS/FAMILIES Eugene Symphony: Music on the Move, performance for students of all ages, 10:15am & 12:30pm, Hult Center., reg. <http://wkly.ws/16m>

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

CircusYoga Playshop, 5:30-7pm, The Reach Center, 2520 Harris St., <http://wkly.ws/16l> \$10 first adult, \$5 second adult or kid, under 5 FREE.

LECTURES/CLASSES So You're Going on Medicare, 1-2:30pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

"Living the Lifestyle in the Practice Room" w/Baltimore Symphony Orchestra principal trumpet Andrew Balio, 4pm, Hult Center. FREE.

Alejandro Planchart, Trotter visiting professor, 6:30pm, Music 178, UO. FREE.

Friends of the Fern Ridge Library: Making Cheese w/ Anne Ellsworth & Paula Bangs, 7pm, Fern Ridge Library, 88026 Territorial Rd. FREE.

Rhododendrons as Perennials w/Jack Olson, 7pm, Campbell Center, 155 High St. \$5, Hardy Plant mem. FREE.

MUSIC Joe Savage, acoustic solo, 8pm, Cozmic. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION WREN Wander, 9-10am, Tsanchiifin Trail, meet at the yurt, 751 S. Danebo Ave., 338-7047. FREE.

PETS Purrfect Match Valentine Adoption Special continues. See Friday.

SOCIAL DANCE All Access Dance Party, DJ, dance, 5pm, Cozmic. FREE.

Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.



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Application

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For more information:

Karin Almquist
almquistk@lanecc.edu

Jennifer Falzerano
falzeranoj@lanecc.edu

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Lane
Community College
ACHIEVING DREAMS

calendar



Fred Crafts Radio Redux
presents *The Philadelphia Story* this Friday, Saturday and Sunday at Wildish Community Theater

15wed

Sunrise 7:13am; Sunset 5:42pm
Av High 51; Av Low 35

FILM Movie Appreciation Group: *The Name of the Rose* (1986), PG, subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

GATHERINGS Unit meetings of The League of Women Voters of Lane County: Privatization: The Public Policy Debate, 10am East Eugene, 342-8243, noon Creswell/Cottage Grove, 942-7676.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Community Meeting for 2nd Annual Eugene Sunday Streets, 7-8pm, Amazon Community Center, 2700 Hilyard St., Studio B, Building C, eugeneyoung-streets.org

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

LECTURES/CLASSES Library2Go: One-on-One Help, drop-in for assistance, 4-8pm, downtown library, 682-5450. FREE.

Revisioning Retirement: Will Medicare Pay for My Long-Term

Care? w/Kim Kelly, 5-6pm, 1345 Olive St., reg. 687-8851. FREE.

"Joy, Sleep, Exercise, Diet," 4-part class, 6:30-8pm, Golden Apple Healthcare, 492 E. 13th Ave., Suite 200, reg. 342-4520. FREE.

LiveMove: John Robert Smith on transit-oriented development, 6:30pm, Downtown Athletic Club, 999 Willamette St. FREE.

Eugene Astronomical Society: John Hartman on "Sun Position Fun – Observing & understanding the Sun's position & movement, indoors & outdoors, day & night," 7pm, EWEB, 500 E. 4th Ave. FREE.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Aerial Circus Arts & Acro-Balance continues. See Monday.

LITERARY ARTS Faculty Literary Reading w/UO Creative Writing professor Garrett Hongo, 5:30pm, Jordan Schnitzer Museum of Art. FREE.

MUSIC Open Mic, 8pm, Cozmic, FREE.

Blue Lotus, rock, 9pm, Sam Bond's. \$1-\$5.

The Coup, hip hop, 9pm, WOW Hall. \$15 adv., \$18 door.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

16thurs

Sunrise 7:11am; Sunset 5:43pm
Av High 51; Av Low 35

BENEFITS T-Bone Wheldon & the Prime Cut Band, Betty & the Boy, benefit for Food For Lane County, 7:30pm, Cozmic. \$5-\$20.

DANCE Dance 2012, 8pm; through Feb. 18, Dougherty Dance Theatre, Gerlinger Annex, UO. \$10, \$5 stu. & sr.

Film Backcountry Film Festival, 7pm, Lawrence 177, UO, www.backcountryfilmfestival.org \$7, \$5 co-op mem.

FOOD/DRINK Wine tasting continues. See Thursday, Feb. 9.

GATHERINGS Court Support, for marijuana activist Daniel Ernst, please dress appropriately, 10am, new Federal Courthouse, 405 E. 8th Ave.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wklyws/159 \$12 lunch.

Harlow Neighbors general meeting, 6-8pm, North Park Community Church, 3484 Harlow Rd. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Connecting Communities: Investing in Quality Growth, 7:30-10:30am, Eugene Hilton, 66 W. 6th Ave., reg. 682-6106 by Feb. 9. FREE.

Trotter Visiting Professor Alejandro Enrique Planchart

Classes and Lectures

Feb. 14 • 6:30 p.m., Music 178

"Instrumentation, Voicing, and Dramatic Musical Structure in Monteverdi's L'Orfeo"

Feb. 16 • 1 p.m., Music 178

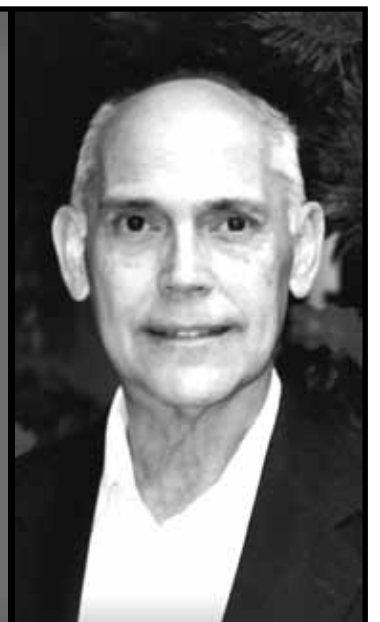
"I am symphony, my eyes are blue": Haydn and the 'Symphonic' Sound in the 1770s"

Feb. 17 • 3:15 p.m., Collier House

"Venerabilis Vir Guillelmus Du Fay, Musicus"



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Cost: 4 class session
\$40/ session for Members
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Space is limited, so make sure to sign-up in advance.
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Jackie Greene plays with Jabe Beyer, Thursday, Feb. 9 at WOW Hall

Birds of Oregon & General Science: "A Look at the Dark Sky, Objects of discovery and interest in Deep Space" w/Rick Kang, 9-11am, Campbell Center, 155 High St. \$1 sug. don.

League of Women Voters of Lane County: "Can Our Cities Meet the Challenge of Sustainability?" w/Robert Liberty, 11:30am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd. FREE.

Bernice Johnson Reagon, 7:30pm, Beall Hall, UO. FREE.

MUSIC Open Jazz Jam w/Free Jazz Trio, 5pm, Cozmic. FREE.

Eugene Symphony: Pathétique, 8pm, Hult Center. \$15 & up.

Last Watch, Ape Machine, Testface, 9pm, Sam Bond's. \$3-\$5.

Sazon Booya, electronica, 9pm, WOW Hall. \$5 before 10pm, \$8 after.

OUTDOORS/RECREATION Beginning Yoga continues. See Thursday, Feb. 9.

Drop-in Kayaking continues. See Thursday, Feb. 9.

Prenatal Yoga continues. See Thursday, Feb. 9.

Strong Bones, Strong Body continues. See Thursday, Feb. 9.

Walk with Us continues. See Thursday, Feb. 9.

Yoga & Qigong continues. See Thursday, Feb. 9.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

An In Depth Look at the Shma Prayer w/Shmuel Shalom (Geoffrey) Cohen, 7pm, 514-2571 for location & info. \$10.

THEATER Roving Park Players: Jane Austen's Northanger Abbey, 7pm; through Feb. 26, Good Samaritan Center, 3500 Hilyard St., 686-2736. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Don't Drink the Water continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 9 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoulwellness.com

Blood Pressure Screening, by appointment, 9-10am, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. FREE.

FRIDAY, FEB. 10 Choral composers' symposium: Ola Gjeilo on his music & life as a composer, Benton 303, OSU. FREE.

Emerald City Jazz Kings: Pick Yourself Up! The Songs of Dorothy Fields, 7:30pm, LaSells Stewart Center, OSU, www.thesheppard.org \$18-\$30.

SATURDAY, FEB. 11 OSU Chamber Choir w/Ola Gjeilo, 7pm, First United Methodist Church, 1165 N.W. Monroe Ave. FREE.

A Valentine's To Remember w/ Satin Love Orchestra, fundraiser to restore theater's neon sign, 7pm, Whiteside Theatre, 361 S.W. Madison Ave. \$16 adv., \$20 day of, kids 10 & under FREE.

SUNDAY, FEB. 12 Coho Ecovillage Public Tour, 10:30am, 1975 S.E. Crystal Lake Dr., 908-3325.

Crossroads International Film Festival: 1:30pm *For My Father*, 4pm *Ocean of Pearls*, 6:30pm *Carol's Journey*, Darkside Cinema, 215 S.W. 4th St. \$8, \$7 stu. w/ID.

Steinway Piano Concert Series: Alexander Ghindin, 4pm, LaSells Stewart Center, OSU. \$20 adv., \$25 door.

MONDAY, FEB. 13 Center for the Humanities: "A Difference of Opinion about 'Definite Variations': Henry Fairfield Osborn, Thomas Hunt Morgan & early 20th century study of evolution" w/Miranda Paton, 4pm, Center for the Humanities, OSU. FREE.

TUESDAY, FEB. 14 Memory Loss Support Group, (intended for caregivers and family members, but all are welcome), 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

Support Group for People w/Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

WEDNESDAY, FEB. 15 Amore Music Series: Christopher Wicks, organist, Tanya Elias, soprano & Ken Saul, trumpet, 12:15pm, First United Methodist Church, 1165 N.W. Monroe Ave. Don.

THURSDAY, FEB. 16 "Garden of Truth: The Prostitution and Trafficking of Native Women in Minnesota," 7pm, LaSells Stewart Center, OSU, reg. http://bit.ly/xryGo5

Reading by Julie Orringer & Ryan Harty, 7:30pm, Valley Library, OSU. FREE.

attn: OPPS

DIVA Seeks Teen Video Entries, 5-minute & under productions, ages 13-18, deadline March 2, see http://teenvideo.proscenia.net

Sasquatch Brew Fest graphic design contest, see http://wkly.ws/16n for info.

Filing Deadline for May 2012 Primary Election is Feb. 29, see

http://www.eugene-or.gov/elections for info.

Princess for a Day event seeks donations of gently used dresses, shoes & accessories for girls aged 2-18, bring donations to 880 Beltline Rd., Spfd., 343-2856, see also wish list http://wkly.ws/16o

Past Prime Time Players auditions for "The Fabulous 40's Revue," Feb. 18 & 19, performance June 3, see http://pastprimetimeplayers.org for info.

The Science Factory Block Kids Competition (Feb. 18) open for registration, grades 1-6, see http://wkly.ws/16p for info.

Youth Nature Writing Contest - Tales from the Trail: A Hiker's Story, grades 9-12, due March 31, see http://wkly.ws/16q

West Coast Dog & Cat Rescue seeks volunteer socializers & cleaners, applications at PetSmart or www.westcoastdogandcat.com

Oregon Music Hall of Fame seeks applicants for OMHOF Scholarship awards, due Feb. 10, see http://omhof.org/


City Seeks Volunteers for Boards & Commissions, see www.eugene-or.gov/bcc for info.

Call to Women Singers: Women's Choral Society, 7-9pm Mondays Feb. 13-27, Music 163, UO, see www.womenschoralsociety.org for info.

Mixed Media Art Journaling Workshop, ages 10-18, 1-4pm Feb. 20, reg. by Feb. 16, see www.opheliasplace.net \$10-\$15.

Public invited to observe spring lambing at OSU sheep center, Feb. 20-March 14, see http://bit.ly/OSU_AgNews840 for info.


Abortion Access Bowl-a-Thon seeks teams, see http://bit.ly/nrobowl for info.



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IN THE GALLERIES

OPENINGS/RECEPTIONS

Dot Dotson's "Detroit Relics," photography by John Sconce, 5-6pm Friday, Feb. 10; through March 8. 1668 Willamette

Emerald Art Center "The Watercolor Society of Oregon Show," watercolor works by 21 artists, 5-7pm, Friday, Feb. 10. 500 Main, Spfd.

Full City Work by Alonna Soderberg, Feb. 12, through March 11. 842 Pearl

Knight Law Center Oregon Historical Commission traveling photo exhibit w/work by Dorothea Lange, Friday, Feb. 10; through Feb. 26. UO Campus

LaVerne Krause Gallery Various works by nine female graduate students evoking the nine Greek muses, artist reception 5-7pm, Monday, Feb 13; through Feb. 17. UO Campus

LCC Art Gallery "Exposed," Photography by LLC Media Arts Photography instructors, artist reception 5-6pm, Thursday, Feb. 9; through Feb. 23. LCC Campus

New Odyssey Work by Rachel Mondala, through Feb 29. 1044 Willamette

Springfield City Hall Work by Susi Hukari, Norma Adams, & Deigh Bates, 5-7pm, Friday, Feb. 10; through Feb. 26. 225 5th, Spfd.

Springfield Museum "Grandmother's Dress," work by bridal historian Carol Houde, 5-7:30pm, Friday, Feb. 10; through March 3. 590 Main, Spfd.

CONTINUING

Analog Barbershop Stencil work by Tim Blackburn, through March 1. 862 Olive

Art of War Work by Tracy Mattner, through March 31. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marliitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Michael Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish Paintings by Kim Rose & Riccardo Di Napoli. 62 W. Broadway

CPR Gallery "Edge of Chaos ... Color Studies in Fabric," by Linda Lu, through Feb. 29. 1711 Willamette, Suite 302

David Joyce Gallery "Red, Red - The Color of Warm," w/work by Laura Jaszowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey, through March 26. LCC Campus

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Bridges," site specific installation by UO & Sarah Whitling. 280 W. Broadway

ECO Sleep Solutions Various media by Tyler Merrill, Annie Heron, Mari Livie, Cedar Caredio, & Stephen White. 25 E. 8th

Eugene Piano Academy Photography by Deb Ingebretsen. 507 Willamette

Eugene Public Library Documentary photography by local homeless youth, through Feb. 28. Downtown library

Eugene Storefront Art Project Work by Peter Herley, Ron Omlin, Tony Brown, Eric Sutton, Brian Walker, Heather Reese, Tina Martinson, & Phoebe Gordon. Various locations

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by Ginny Stern, Jeff Seltzer, & Brooke Borcharding. 842 Pearl



Analog Barbershop features stencil work by Tim Blackburn

Goldworks "Accidental Landscapes: Abstracting Place & Process," mixed-media paintings by Claudia Sims. 169 E. Broadway

Harlequin Beads & Jewelry "Valentines" by Harlequin employees. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Those Desirable Downey Designs," Jewelry by Kathryn Downey. 35 E. 8th

Jacobs Gallery "Eugene Collects," exhibit of private art collections. Hult Center

Jawbreaker Window Gallery "Mind Mirrors," colored pencil drawings & ornaments by Jon Richardson. 796 W. 4th

Jazz Station Caricatures, drawings, & other work by Mona Gogan. 1093 W. 1st

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1; "Xiaozhe Xien: Amplified Moments 1993-2008" & "East/West: Visually Speaking," UO Campus; "The Long Now," work by 22 UO Department of Art faculty, through April 8. UO Campus

Karin Clarke Gallery "Willamette Dreams," impressions of the Southern Willamette Valley by Jill Atkin, Chris Bechler, Mark Clarke, Margaret Coe, Bets Cole, Kris Hurwit, & Lynn Ihlen Peterson. 749 Willamette

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15. 740 W. 13th

LCC Art Gallery Northwest Stone Invitational, through March 15. LCC Campus

Maude Kerns Art Center Shaping Visions, work by Craig S. Holmes & Maude I. Kerns, through Feb. 10. 1910 15th

MECCA "Salvaged Windows," acrylic paintings by Beth Kruziki. 449 Willamette

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Morning Glory Café "Painted Headshots of Local People" by Wendi Kai, through March 1. 450 Willamette

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon - Where Past is Present;" "4 Women 4 Views: From the High Desert;" through Feb. 26

NEST Jewelry by Alice McDonald. 1235 Willamette

New Frontier Market "Rocks the House," mixed media: recycled art on found objects & cardboard, acrylics & spray paint by Indie Kyd. 1101 W. 8th

New Zone Gallery "Painting by Numbers," by Hans d'Hollosy; "Lovely Bones," Jewelry by Marilyn Kent. 164 W. Broadway

Ninkasi Brewery "One Woman's Eugene," work by Terri Williams, through Feb. 21. 272 Van Buren

Olive Grand "The Many Shades of Red/Passion, Love, Romance" Photography by Anne McRae, Rachel McLain, & Micaela Russo; paintings by Karen Russo & Tricia Clark-McDowell; and craftwork by Janan Dean & Cecile Hawort. 1041 Willamette

Out on a Limb Wood art by Tim Boyden, Urban Lumber, & Drew Parrish. Ceramics by Mari Livie. 191 E. Broadway

Palace Bakery Work by Tamara Hughes, through March 4. 844 Pearl

Park St. Café Recent paintings by Claire Ribaud. 776 Park

Passionflower Design "Objects of Desire Show," work by Bev Soasey & Rogene Manas. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Keeping it Local," paintings by Jean Denis. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

The Salon Benefit show of paintings by Patrick Donnelly. 910 Lincoln

Sam Bond's Garage "A Thin Line," oil paintings & drawings by Ila Rose. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." UO campus

Opus VII Work by various artists. 22 W. 7th

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcharding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

Wandering Goat Coffee Co. "Los Animales," paintings by Heather Rand. 268 Madison

The Wave "Captured Distortion," photography by Benjamin Ficklin, through Feb. 17. 547 Blair

White Lotus Gallery Jewelry art by Suzanne Linquist & Christine L. Sundt. 767 Willamette

Woodpecker's Muse "Screened In," mixed media work by Adam Lesh. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

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Fri. - Sat. 950 PM

UNDERWORLD AWAKENING (R) - ID REQ'D
Fri. - Sat. (250 PM) 800 PM

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CHRONICLE (PG-13)
Fri. - Sat. (110 350) 710 930

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Fri. - Sat. (120 PM)

THE GREY (R) - ID REQ'D
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Bombers, Bullets and Black History

White critics miss the point of *Red Tails*

John Wayne, Audie Murphy, Tom Berenger, Sylvester Stallone — these were the “war heroes” in the movies I grew up watching. All of them portrayed brazen, fearless, patriotic characters in over-the-top flicks that defined the psyches of many American fighting men in service today, as well as Americans who’ve never seen war but love to watch war movies.

These actors were white and I am not, but as a boy I wanted to be like them. They were fearless in the face of danger and willing to confront forces of evil that threatened the common good. They were Americans and so was I. That was all that mattered. Sometimes.

Americans love action movies, always have and always will. The country has even (so it seems) evolved a tolerance for action movies where a strong black man can play the lead role. Will Smith’s career might be the best example of this. But when was the last time you saw a war movie with all black heroes? You could mention *Glory*, the 1989 flick about an all-black unit in the Civil War. You could also mention the 1995 Golden Globe-nominated, HBO-produced *Tuskegee Army* film, starring Laurence Fishburn, Allen Payne and Cuba Gooding Jr.

Both were exceptional films. But they had the same thing in common. They were films focused almost exclusively on the struggles of black men in the armed forces. The point of these movies was to highlight the injustices survived by the black military man, and in doing this, they transcended the category of war movie and became dramas that happened to be set against the backdrop of war. To be clear: *The Deer Hunter* is a dramatic film; *Braddock: Missing in Action III* is a war movie.

George Lucas’s new film, *Red Tails*, about the Tuskegee Army of WWII, has unearthed an ugly reality within the socio-political sphere of Hollywood. This veiled racism, wielded by many notable critics, is now out in the open and can only be the product of gross misunderstanding. *Red Tails* isn’t about the struggle of blacks in the military and it isn’t supposed to be. It’s a war movie, for black people.

The \$58-million movie that Lucas financed on his own after major Hollywood studios refused to touch it (on account of what was said to be the box-office limitations of an almost all-black cast) has been the target of many critics who simply missed the point. *Red Tails* has been called “flat,” “generic” and a film that “fails even as a basic history lesson.”

Roger Ebert said the movie could have done more by “firmly establishing the atmosphere of the Jim Crow



South.” He even went so far as to criticize the characters for not being more fearful of combat.

In what bravado-soaked war movie of America’s very white past have the heroes ever been scared?

Apparently Lucas’s *Red Tails* flew right over the heads of these otherwise conscientious critics, but I have a more likely theory, better conveyed in the words of Tim Wise. Hey guys: “Your whiteness is showing.”

I’ll be honest, the whole double-consciousness thing gets to be pretty tiring on a daily basis — I’m sure other young, educated black men would say the same. You build compartments. You grow thick skin. You perceive and misperceive on account of your situation. You learn to accept racism (both blatant and passive) as a part of your everyday American life, while at the same time hoping it will one day change.

And a lot of things have changed — hey, my dad can vote now, which wasn’t always the case. He even got to vote for a black president, whose image with regard to new generations of young black Americans is as fundamentally important as establishing a classic U.S. war hero prototype for the Afro-American male. And George Lucas has achieved exactly this with *Red Tails*.

It’s really nice to see a movie where a group of Afro-American warriors do battle with a common enemy instead of fending off their own countrymen (there is some of that in there, too). It’s great to cheer for heroes who look like me as they bark predictable one-liners and blow shit up. It’s pretty wonderful to watch these uber-determined

overboard characters shoot it out with flying Nazis, while all of Hollywood’s special effects illuminate the dazzling dogfights.

I don’t need to be reminded of the lynchings, the separate drinking fountains, the water hoses or the back of the bus. I have those stories within my own family; I will pass them to my children and it will be a somber sort of affair. And if I really want to revisit those stories via film, there is no shortage of cinema devoted to the Civil Rights struggle, for which I am grateful.

You don’t go to see *Red Tails* to be educated on black history. That wasn’t Lucas’s intention in making the movie, nor was it director Anthony Hemingway’s goal. If you happen to become more aware of black pilots’ sacrifices in WWII, that’s great, but also not the film’s purpose. This is action-packed, guns-blazing, bomb-dropping, aerial-combat porn — and by the way, no one really complained about “clunky dialogue” when *Top Gun* was released.

Red Tails exists as a fascinating attempt to create a vintage war movie such as those made in the late ’40s, (eg. *The Flying Leathernecks*) with the addition of a primarily black cast. It is meant to be enjoyed by young black viewers and those of us old enough to feel liberated by the movie’s existence.

Here’s the truth of it: We have a right to our cheesy combat war movies, too. Grab your popcorn and enjoy the gunfire.

“Just saw *Red Tails*. Tonight my inner child will dream of heroes who look like me. Thank you George Lucas.”
— LeVar Burton EW

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'90s G-Funk

With the contemporary convergence of hip hop and electronica, and the seemingly half-assed "'80s revival" of the last few years, it's almost fantastical to imagine that groups like **The Coup** once had the chops to make it in the mainstream.

Back in the '90s, The Coup had all the political charge, funkadelia and rip-roaring old school appeal of every other headlining Bay Area crew, and it's pretty astounding to discover that nothing much has changed. After an insane 20-year career to date, in which the group has released five records and embarked on various solo ventures (the most notable perhaps being *Street Sweeper Social Club*, frontman Boots Riley's 2006 project with Rage Against the Machine's Tom Morello), The Coup is finally set to hit the road and kick another album our direction.

Steal This Album from 1998 was the group's most shining success, but when put in stark comparison to 2006's *Pick a Bigger Weapon*, it's easy to see where The Coup's heart still lies – in Bay Area funk and old school.

The Coup still operates as a duo (DJ Pam the Funkstress and Boots Riley remained after the parting of their third member, E-Roc, in 1994), but Boots is all you'll see on the stage this time – Pam's been out of the touring game since *Pick a Bigger Weapon* – but The Coup's tracks are still guaranteed to get your booty bouncin' and your cogs turning, just like they used to.

The Coup plays 9 pm Wednesday, Feb. 15, at WOW Hall; \$15 adv., \$18 door. – *Andy Valentine*



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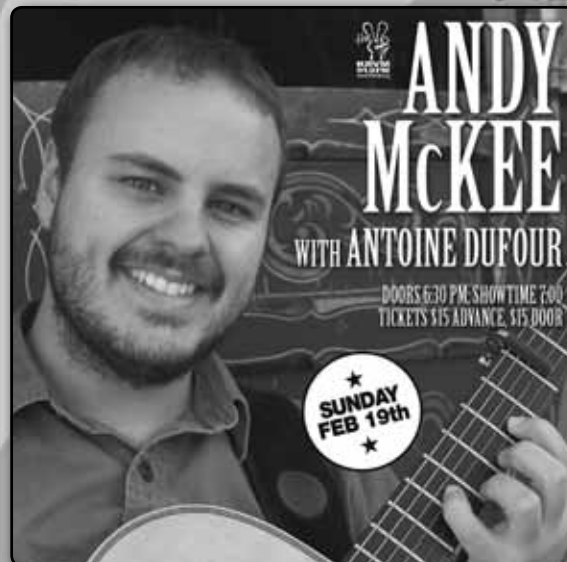


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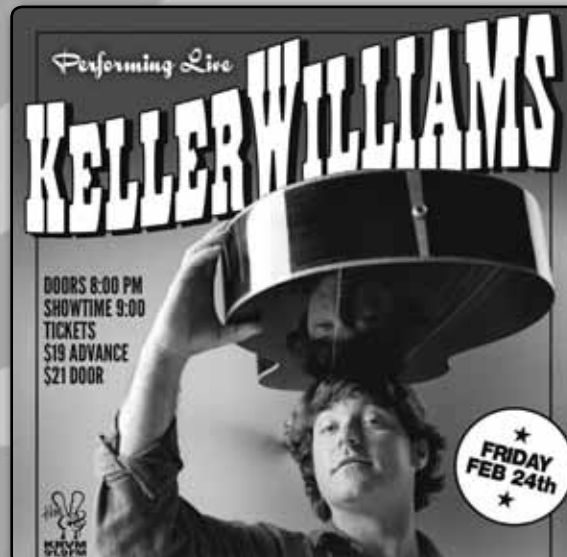
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Ripe for the Garage

It's refreshing to see a strong woman on stage with a mandolin in her hands. That particular role, typically dominated by male-bodied folk in string bands, is pivotal. The mandolin, usually seen played by women only in its classical guise, defines a great deal of string-band topography – those shrill plucks that carry listeners over musical plateaus to mountain-top exclamations.

Fruition's Mimi Naja is helping turn the tides on this patriarchal history of the mandolin. Never shy about whipping out the guitar or banjo as well, Naja can summon foot stompin' and free spirits swooning at a moment's notice. She and the rest of the Portland-based quintet have been making quite the splash just north of us, playing shows with the likes of Leftover Salmon, Greensky Bluegrass, Elephant Revival, Dead Winter Carpenters and Water Tower Bucket Boys. Sam Bond's will showcase them Friday, Feb. 10, playing with Eugene's Alder St. All-Stars – a rowdy group of string pickers that never fails to get the tables and chairs cleared off Bond's dance floor. Fruition – with two guitars and well-rounded songs – certainly leans more on the folky side of the string spectrum, but the band doesn't wander too far from the occasional jam. And lined up next to the hard-hitting grit of the All-Stars, the band will fit right in, here in the Eug.

Fruition plays with the Alder St. All-Stars 9:30 pm Friday, Feb. 10, at Sam Bond's; \$5. – *Andrew Hitz*

Third Eye Statesmen

Pretend for a moment that you're a member of an iconic music crew. You've released your seminal work years ago, and prevailing trends have seen the mainstream of your genre devolve from highly educated emcee orators into codeine-guzzling degenerates (here's lookin' at you, Wayne). You don't want to raise a white flag to the wackness, but you're not about to give up on your life's work either. What do you do?

To find the answer to that question and more, I made my way down to WOW Hall Tuesday night to see **Hieroglyphics**, that hip hop super group rivaled only by the Wu Tang in its deft displays of ensemble microphone crushing. As I self-medicated in the beer den and observed the crowd, I suddenly felt I'd traveled back in time to a campus basement party circa 1997: the vague muddled beats blaring through long past due speakers, playing to a collection of people who seem to have nothing in common other than the fact they were walking by and heard the bass – stoners, slackers and surf rats, hoods in Oakland caps, all with an excitement that could only have come from the realization that no one in the room was going to demand that they get jiggy with it.

This show was advertised as a sort of showcase for the new material of each respective Hieroglyph. I settled into a corner seat, content to spend my time amongst the b-boys in the back, while the Hiero crew took the stage and put on a hip hop clinic.

Rifling through abridged versions of tracks both fresh and classic, the former new hopes of hip hop showed they hadn't lost a step. Each emcee took his turn in a revolving showcase of this-is-what-we've-done-for-you-lately, debuting cuts that held up surprisingly well alongside older work. The group mixed in favorites from the Hiero and Souls of Mischief catalogues, including a couple from '93 *Til Infinity*. They rocked crowd favorites spanning the gamut from my childhood to now – for a lot of the heads in the audience, yours truly included, we literally grew up with these guys. Kids who came into the world with the first Souls of Mischief record are now graduating high school.

Toward the end of the show, Pep Love made mention of the fact that everyone on stage had been in the game for a "long, long time ... from the golden era ... to where we are now," and this was true. But it was surreal witnessing a group so defined by youthful exuberance now take the role of elder statesmen, all before hitting 40.

Hip hop today is much like a bad reality show, a veritable GOP primary of pop culture, filled with a cast of characters that, while technically qualified to be in their positions, really have no business being there at all. I'm tempted to ask where a group like Hieroglyphics is supposed to fit into all of it, until I realized that they never will – and that's a good thing. Hieroglyphics are the third eye of hip hop, a group of emcees content to spit on their own terms, asking you to bridge the gap between what you think is hip hop and what you *know* is. – *Mark Sullivan*



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ERIK WEISS

The image features the Cowfish logo at the top, which consists of a stylized fish with a cow's face. Below the logo is a row of six icons: a vinyl record, a pixelated cube, a person running, a martini glass, and a person at a computer. To the right of the icons is a speech bubble that says "THANK YOU FOR VOTING US" and "BEST PLACE TO SHAKE YOUR MONEY MAKER!". Below the icons and speech bubble is a large banner that reads "DJS 7 NIGHTS! HAPPY HOUR, 5-10:30!". At the bottom of the banner is a row of seven boxes, each containing the day of the week, the name of the DJ, and the type of event. The boxes are: "mon GAME NITE DJ RAIN", "tues SCHOOL-NITE DANCE PARTY", "wed CONNAH JAY DUBSTEP!", "thurs LUKE MANDALA AND GUESTS", "fri THE AUDIO SCHIZOPHRENIC", "sat MICHAEL HUMAN SASSY MOUFF", and "sun INDUSTRY NIGHT W/DJ SMUVE". At the very bottom of the banner is the address "62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH".



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BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOWNTOWN LOUNGE Bingo-9; Game night, n/c
GRANARY Poetry open mic & Jazz w/Kenny Reed-6; n/c
MAIZE LOUNGE Open mic-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
WANDERING GOAT Open mic-7; Variety, all ages, n/c

TUESDAY FEB 14

5TH ST. CORNUCOPIA Jesse Meade, Craig Chee-9:30; Acoustic, n/c
AXE & FIDDLE Open Mic, Habitat for Humanity benefit-6:30; Variety, don.
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC All Access Dance Party-5; DJ dance, n/c; Joe Savage-8; Acoustic, n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
GRANARY Strange Charm-7; Rock, n/c; Grateful Tuesdays/ Live Grateful Dead-9; Jam music, n/c

HOT MAMA'S WINGS Open Mic-8; n/c
LUCKEY'S The Eager Beavers-10; Americana
MAC'S Peter Giri, Paul Biondi, Byron Case-6; Acoustic, n/c
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggerd w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
WANDERING GOAT Trevor Dunn, Travis Laplante, U Sco-8; Jazz, n/c

WEDNESDAY FEB 15

AXE & FIDDLE Musicians Spotlight-7; Variety, \$1
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic Night-7:30; Variety, n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S The Soft Hills, The St. James Society-10; Indie rock, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAIZE LOUNGE Electronicorn-10; Livetronica, n/c
MULLIGAN'S Open Mic-8:30; n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WOW HALL The Coup-9; Hip hop, \$15/\$18

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TH Bustin Jeiber-9; Rock, n/c
FR 100 Watt Mind-9; Rock, n/c
WE Wild Hog in the Woods-7:30; Stringband, n/c

CLOUD 9
 126 SW. 1st St.
TH Jenna Summer Smith, DJ Susan Cotes, Neon Gypsies-10; Breast Cancer benefit, n/c
FR Comedy Night-10:30; n/c
SA Xenatra-10:30; Rock & roll, n/c
WE 4trees, Z-Man, True Justice, Landon Wordswell-10:30; Hip-hop, n/c

IMAGINE COFFEE
 5460 Philomath Blvd.
FR Prairie Dog Backfire-7; n/c
SA Blue Honey-7; n/c

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SA Satin Love Orchestra-8; Funk

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Sexism on the Stage

Oregon State University presents *The Feeble-Mindedness of Woman*

Any of you ladies out there ever stumble upon an idea for a huge work project while you're busy folding the never-ending pile of laundry and dinner is boiling over? Next time this happens, take a moment to appreciate being a woman in the 21st century by reflecting on the challenges that confronted Gerty Cori. A pioneer in biochemistry and the first woman to win a Nobel Prize in physiology or medicine, Cori had to think and fight for recognition and respect.

Staci Swedeen's play, *The Feeble-Mindedness of Woman*, interweaves Cori's story with a fictional modern tale of an actress struggling for professional validation. Set in the laboratories of the 1930s and '40s, as well as in the rehearsal halls of a modern theater troupe, the play delves into the issues of hard work and feminism.

I was curious about the device of a play within a play, because it would seem Cori's story is more than enough for one stage. How would it work? Last week I checked in over email with director Vreneli Farber to get the inside scoop. "The structure allows the playwright to show how the discrimination against women that Gerty Cori experienced is still experienced today, to a certain degree," Farber explains, "and not just in science, but also in theater, as well as other professions."

Among the structural challenges Farber faces are "working with the cast to create distinctly different characters, since everyone plays at least two different people ... I have tried to help the actors create different voice qualities and different bodily movement and gaits to differentiate separate characters from one another. It's the kind of challenge that helps an actor grow and stretch."

The director is undaunted by the challenge. "It reinforces my wish to do more directing and acting," she says.

Faber points out that the message of the play is twofold, as a historical testament as well as a timeless piece of real-life empowerment and inspiration. "Women face obstacles, but with hard work and dedication, they can overcome them," she says. "Also, the play will have introduced the audience to a remarkable scientist who deserves to be widely known."

A message Gerty Cori herself would have approved.



PHOTO BY GRAHAM KISLINGBURY

OSU Theatre and The Women's Giving Circle present *The Feeble-Mindedness of Woman* Feb. 8-11 at 7:30pm and Sunday, Feb. 12, at 2 p.m. A post-show discussion will be held on Saturday, Feb. 11; info at <http://oregonstate.edu/dept/theatre/>

gardening BY RACHEL FOSTER

Neat and Native

Evergreen companions for those native shrubs

Native or not, every garden is better for plenty of evergreen components, whether for screening purposes or just to keep the garden looking lively through what often feels like a long winter. I've written about evergreen native shrubs in previous columns (search the archives at www.eugeneweekly.com). Here I'd like to focus on evergreen additions to the groundcover layer. Western Oregon has a plethora of plants that form effective groundcover, but many of them (wood sorrel, false lily of the valley, bunchberry and bleeding heart, for starters) lose their leaves in winter.

Two evergreen shrubby natives are frequently used as ground cover and are widely available. Kinnikinnick, or bearberry, (*Arctostaphylos uva-ursi*) is sometimes planted in monoculture, as an alternative to invasives such as ivy. In a sunny situation, kinnikinnick can make a solid carpet — with the right conditions. In the valley, that generally means a little summer watering is required. It seems more comfortable in partial shade, but it won't grow as densely there. So who needs a monoculture carpet, anyway? A mix seems more natural and interesting and is often easier to achieve. Creeping Oregon grape (*Mahonia repens*, *Berberis repens*) doesn't make a solid carpet by itself but is great as an evergreen contribution to the ground layer, mingling with contrasting plants like inside-out flower (*Vancouveria hexandra*) and a woodrush or a sedge.

Our familiar inside-out flower is deciduous, but two vancouveria species from southwestern Oregon are glossy leaved and evergreen. Unfortunately they are not as easy to find. I don't have any personal experience with yellow flowered *Vancouveria chrysantha*, but *V. planipetala* makes a super, slow-spreading carpet as weed proof as its

Japanese relative, epimedium. The white flowers are tiny, but still effective and charming against the deep green foliage. I have not found it difficult to grow, but it prefers shade, a woodsy soil and occasional supplemental water. (It also tolerates regular watering, if the drainage is good.)

Piggy-back plant (*Tolmeia menziesii*) gets its common name from the infant plants that develop at its leaf bases — a bit of a novelty. It makes rambling, evergreen patches of fuzzy foliage in shady places. That's where we usually see yerba buena (*Satureja douglasii*), too, although it tolerates quite a bit of sun in my damp garden. Both these plants are best used in a mixed carpet of natives in leafy soil. For a more comprehensive carpet in sun, one of your best bets, native or otherwise, is the beach strawberry (*Fragaria chiloensis*), which is determinedly green all winter and capable of keeping out most non-woody weeds.

The wonderful evergreen irises, *Iris douglasiana* and *I. innominata*, squeak by as Oregon natives, occurring naturally in southwestern Oregon. They form substantial clumps that look at home among mixed groundcover or punctuating a carpet of strawberry or sedum. There are quite a few native sedums in Oregon, perhaps the choicest (and in gardens the most familiar) being *Sedum spathulifolium*, best known in the selection 'Capo Blanco.' It's a demure patch plant for sun or light shade, and physically fragile. For a slightly tougher mat former, try *S. oreganum*, *S. divergens* or *S. lanceolatum*. All are available from native plant nurseries.

Cynthia Lafferty (Doak Creek Nursery) introduced me to the sturdy native form of *Heuchera micrantha* (coral bells, alum root). It forms expanding clumps of green, scalloped leaves that last all winter. Lafferty pointed out to me that in loose, gravelly soil the offsets travel further,



eventually forming tight, ground covering mats. I have found this heuchera easier to grow on heavy soil than most garden varieties, but I do help it out with a gravel mulch.

Another pleasant surprise from Lafferty's nursery has been rosy checkermallow (*Sidalcea virgata*). Very easy in damp ground, it is shorter and neater than some checkermallows, and the flowering stems stand up well. The surprise is that the basal leaves are completely unmoved by winter and their lively green contrasts nicely with the dead leaves I use to mulch my mini-wetland.

February is a great time to plant natives, but don't forget it is also the perfect time to weed. Annual weeds are small now, and you'll catch most of them before they flower and set seed. The ground is damp and perennials such as dandelion seem less tightly bound in the soil, so you can often dislodge the entire root with a weeding fork. Desirable plants disturbed by your activities have time to re-establish themselves before the soil dries out. And if you think you are busy now, just imagine how much more there is to do in March and April!

EW

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of **TERRENCE E. BAZNER**, Petitioner, and **IRENE BAZNER**, Respondent. Case No. 15-11-24659 **SUMMONS DOMESTIC RELATIONS TO: IRENE BAZNER** You are hereby required to appear to defend the **PETITION FOR DISSOLUTION OF MARRIAGE** filed against you in the above-entitled cause within thirty days (30) from the date of service of this summons upon you, and in case of failure to do so, for want thereof, Petitioner will apply to the Court for the relief demanded in the documents. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion", "Response" or "Answer". The "Motion", "Response" or "Answer" must be given to the Court Clerk or court administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling at (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. /s/ Bruce W. Newton, Bruce W. Newton, OSB# 80325, Attorney of Records for Petitioner, 711

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Our brother, Eric Branden Skinner,



died unexpectedly of unknown causes February 3rd at 46 years of age. He loved his wife Araina, daughter Misha and son Micah with all of his heart and lit up the lives of many in our community with his gift of friendship and beautiful blue eyes. Eric's incredible sensitivity was a direct gift from his mother Donna Leavitt. His love for his sister Christine and brother Joel ran deep.

Eric's other loves included: his faith, wrestling with Micah, singing with Misha, homesteading with Araina, playing music with his friends, wandering the McKenzie, coastal camping adventures, The Oregon Country Fair, Bruce Cockburn, pinball, and The Honey Badger.

Many know Eric from his school years in Springfield, 18 years smiling behind the register at Sundance, and his successful career in real estate at Eugene's Alternative.

Donations for the family can be made to the Eric Skinner Memorial Fund at Oregon Community Credit Union.

A memorial service will be held at Poole-Larsen Funeral Home in Eugene on Friday, February 10th at 10 AM. No shirt, no shoes, no service.

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jonesin' CROSSWORD BY MATT JONES

"In a Roundabout Way" -freestyle puzzling for all.

Across

1 "Tsk, tsk"
10 They're to dye for
14 LOLcat-eating-a-cheezburger noise
15 How scripts are read
17 Taking one's sweet time
18 Harry Potter's house elf
19 It's one step up from giga-
20 To some, a "rat with wings"
21 English Channel swimmer Gertrude
24 Creatures that do a wagggle dance
26 Title for Italian monks
27 Animal frequently seen as roadkill
28 Late Cars bassist Benjamin
—
29 ___ about (rooms)

30 Grammys rival
31 Paid attention to a lecturer, for example
33 Worst Actor winner's prize
37 EPA concern
38 Primus lead Claypool
39 Help breaking into a puzzle
40 Explosive stuff
41 "The Little Mermaid" villain
45 Prefix before duct
46 Night spots
47 Metamorphosis parts
48 Wound (around)
50 Visual jokes
51 One of a box of 13, perhaps
52 Michael's wife, for a while
57 2007 documentary with the tagline "This might hurt a little"
58 Medicine that slows a chemical reaction

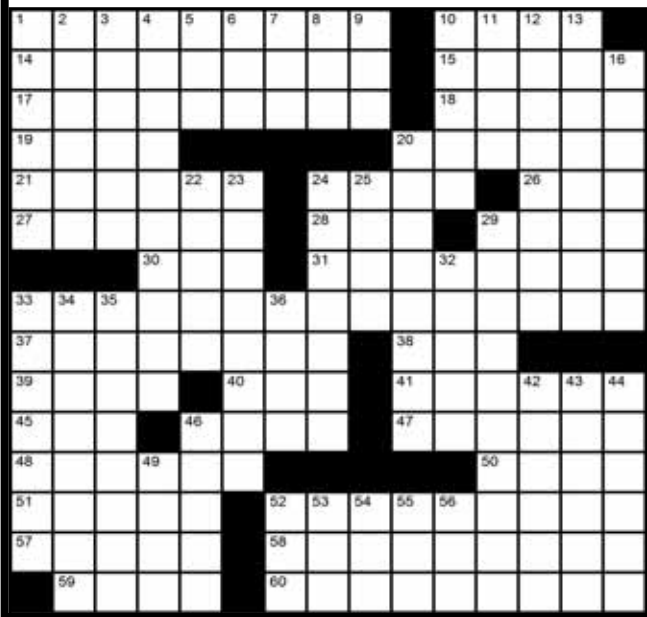
59 Like some ground beef
60 Unlikely to change...ever

Down

1 Shoe sole curve
2 Holy city?
3 Three-ingredient desserts
4 Egyptian president of the 1970s
5 Barstool dweller
6 Insurance gp.
7 Palindromic woman's name
8 Leather shoe, for short
9 Accident victim helper
10 "Quo ___?"
11 Sleep like ___
12 Devil's advocate phrase
13 It's bigger than family
16 Nighttime soap of the 1980s
20 2-in-1 shampoo-condition-

er since 1987
22 Unit of light
23 Bubbled up (from)
24 Hogs
25 Cupid's Greek counterpart
29 "Nope, you're wrong!" follow-up
32 Hopping video game character
33 They're strummed with a B and D
34 Baked potato rub
35 Tendency to let things slide
36 Kumquat coat
42 Peter Lorre's role in "Casablanca"
43 American or Foreign follower
44 State
46 Put money behind, as a candidate
49 Suzanne Vega song about child abuse
52 Backtalk
53 Suffix for opal or sal
54 Single stock: abbr.
55 Program with a "Buddy List," for short
56 CEO-to-be's degree

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ANSWERS TO LAST WEEK'S

MIDAS CONFESSAR
ODIST PRIGELINE
WORKYOUNGALTOOTS
TEXT LOIE
WAND BEGA OGAIE
ESAU CAL METED
SUPPORTEDRA AND
NIS HIALGARR
ACTED CAL OVER
FELLOW CAL DEFE
ACAN OVEN
OURESSREARSAL
OBTRODIVE STUDES
RESONATED TAPED

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Hello everyone we are **Timmy & Tommy**. We are friends who were returned to S.A.R.A.'s after our mom had to go to assisted living. We are really big boys who are looking for an indoor home for just the two of us. We both enjoy lounging in the sun, watching birds and bugs and salmon treats. If you are looking for some really great guys to share your life with come on in and meet with us.



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Country Club Road, Suite 200, Eugene, OR 97401. (541)343-4700. Date of first publication: January 19, 2012. Date of last publication: February 9, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JESSE DAVIS, Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of SECURITY BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3 in Block 13, CHAMBERS ADDITION TO EUGENE, as platted and recorded in Book 3, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: April 6, 2001. Recording No: 2001-019607 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$612.00 each, due the first of each month, for the months of May 2011 through October 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$57,668.63; plus interest at the rate of 6.1250% per annum from April 1, 2011; plus late charges of \$101.34; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 5, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines.

For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30444). DATED: November 9, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 26, 2012. Date of last publication: February 16, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gina C. Morrison, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-00627, and James P. Morrison has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of January, 2012.

NOTICE IS HEREBY GIVEN that Lori Lyon-Hill has been appointed and has qualified as the personal representative of the Estate of Kenneth Allen Crump, deceased, in Lane County Circuit Court Case No. 50-1010953. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 2, 2012. Lori Lyon-Hill, 15200 Chula Place, Woodbridge, VA 22193. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS GIVEN that the manufactured home located at 39098 Dexter Road, Space 8, Dexter, Oregon 97431, Plate No. X193457, Manufacturer ID No. ORFLGH2AG434806606, is deemed abandoned. The owner of the manufactured home is believed to be Frances Alberta Case and Nicole Lee Anthony, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on February 15, 2012, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox, through February 13, 2012. To inspect the manufactured home, please contact Robert Macias at (541) 937-2984.

NOTICE IS GIVEN that the manufactured home located at 5335 Daisy Street, Space 91,

Springfield, Oregon 97478, Plate No. X100021, Manufacturer ID No. GC65F2U0M1183680, is deemed abandoned. The owner of the manufactured home is believed to be Wayne Anthony Rocha, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on February 15, 2012, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox, through February 13, 2012. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Mary Louise Ragatz, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-01557, and John B. Ragatz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 9th day of February, 2012.

NOTICE IS HEREBY GIVEN that Mark Patrick Asman and Eric Christopher Asman have been appointed and have qualified as the co-personal representatives of the Estate of Rudolph Kurt Asman, deceased, in Lane County Circuit Court Case No. 50-12-00516. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the co-personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Date of first publication: February 9, 2012. Mark Patrick Asman, P.O. Box 83, Kingston Beach 7050 Tasmania, Australia. Eric Christopher Asman, 86671 Lorane Hwy. Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Steven R. Hamilton has been appointed and has qualified as the personal representative of the Estate of Veda Mae Hamilton, deceased, in Lane County Circuit Court Case No. Case No. 50-12-00342. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P.

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Sudoku

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9								5
	2		9	4	8	1	6	
			6				3	
	9	2	4				5	
	7						2	
	3				6	7	4	
	4				9			
	6	9	8	5	3		7	
7								8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 9, 2012. Steven R. Hamilton, 89321 Old Mohawk Road, Springfield, OR 97478. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of CLAIRE ELLEN RIESSELMANN, Decedent. Case No. 50-12-00906 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 9th day of February, 2012. Kimberly Ann McBride, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of HARVEY TUCHARDT, Deceased. No. 50-12-01208 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Stephen Bradley Herrick has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, OR

97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the lawyer for the Personal Representative, 767 Willamette Street Suite 302, Eugene OR 97401. Dated and first published on the 9th day of February, 2012. DePAOLIS & SHEPARD By Stephen J.R. Shepard OSB #73268 Of Attorneys for Personal Representative. FAX # (541)302-1770. E-MAIL: sshepard@continet.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Summons by Publication Case No. 70113478 OREGON HOOD CLEANING, LLC, Plaintiff, V. CANCEL Enterprises, Inc. dba Sweetbriar Villa, an Oregon Corporation, defendant and Linda Cancel-McNulty, an individual defendant. TO: CANCEL Enterprises, Inc. dba Sweetbriar Villa, Linda Cancel-McNulty **YOU ARE HEREBY SUMMONED** and required to appear and defend the complaint filed against you in the above-entitled action within 30 days after the date of the first publication this summons. If you fail to so appear and answer, plaintiff will apply for the relief demanded in the complaint to wit: Judgment against defendant for \$709.49 for nonpayment, plus prejudgment interest at the statutory rate of 9% per annum from January 21, 2011 until entry of judgment, post-judgment interest at the statutory rate of 9% from the date of entry of judgment until paid in full, and plaintiff's reasonable attorneys' fees, costs, and disbursements pursuant to ORS 20.082. Date of First Publication: January 26, 2012. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The

"motion," "answer," (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, or if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is published by order of the Honorable R Curtis Conover, Judge of the above-entitled court, made and entered on the 20th day of December, 2011, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation in Lane County, Oregon.

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WOMEN SEEKING MEN

MAKE IT INTERESTING
Intelligent, good conversationalist, and never boring. Friends tell me I'm attractive and I don't like being bored or boring. Looking for a friend first then who knows. Must like dogs. **nicklynewly**, 53, ☎, #106937



WOMEN SEEKING WOMEN

DES
I change everyday. Like a chameleon, i adapt to whats around me. I'm also a Libra, and very true to it :). **Des**, 20, ☎, #106906



DOWN TO EARTH

Im a hard working man that likes to have fun and be aventured shy to a point but never scared to do most things fun exciting free birdd freinds. **shyflirt**, 37, #106940

SIMPLE QUIET RIDER
looking for steady stable loving relationship with "us" the key-word and "me" not heard. Please, if it's about you don't call me. Had enough of that. ready for love. **longryder**, 56, ☎, #106936



MEN SEEKING MEN

GOOD MAN... THOROUGH.
UO 4th year. Raised in Texas, play basketball, rock climb, read/write, backpack, am mellow. Don't mesh well with over-the-top personalities... no offense, y'all. I'm a Scrooge. But loveable? **Got2Thumbs**, 21, ☎, #106905



I SAW YOU

CURLY HAIRD BEAUTY!
I saw you at the dead rockstars show. Looking like a living rockstar yourself. Amy ain't got shi* on you! Let me take you for a ride roller girl! **When: Friday, February 3, 2012. Where: Blunt graffics. You: Woman. Me: Man. #902377**

SWEETASS JILLY BEAN
Lets go for a ride, on... my motorcycle. **When: Monday, February 6, 2012. Where: Crescent. You: Woman. Me: Man. #902376**

TRUE LOVE
Partner, you wore yourself out determined to make this transition smooth, tirelessly moved our entire life, giving attention to every detail of comfort down to the tacks for my jewelry. **When: Wednesday, February 1, 2012. Where: Donald, River Road, West 11th. You: Man. Me: Woman. #902374**



ICE CREAM CUTIE
I served you ice cream, flirted and you wished me good luck on my essays, but your mom was there so I didn't make a move for your number. **When: Saturday, February 4, 2012. Where: Oakway. You: Woman. Me: Man. #902373**

CRYTAL G VALENTINEY
Roses our red, violets are blue, if it wasn't for you, I wouldn't know what to do! Happy valentines, now let's go hot tub beautiful lady, muah **When: Tuesday, February 14, 2012. Where: In my dreamz. You: Woman. Me: Woman. #902372**

LUNCH AT BJ'S
You were having a pale beer with your friend between 2-3pm. You had beautiful hair and a great smile. Wanted to say hello but didn't know how! **When: Tuesday, January 31, 2012. Where: BJ's. You: Woman. Me: Man. #902370**

2/5/11
My lips met yours for the first time. One year later its still boom goes the dynamite. Too bad it isn't the Bears at our Superbowl anniversary! **When: Saturday, February 5, 2011. Where: Mac's at the Vets 6 Years Ago. You: Man. Me: Woman. #902371**

STOLI AND SPRITE
Thanks for the drink! Good luck at Pyramid. **When: Sunday, February 5, 2012. Where: John Henry's. You: Woman. Me: Man. #902375**

HEY, DYNAMIC KANGAROO!
Having fun being a wildanimal with you! World never looked so beautiful and precious. I want this everyday. You're magical remind-er of Now. Ill dance thru the jungle w/you anyday! **When: Monday, January 30, 2012. Where: the concrete jungle. You: Man. Me: Woman. #902369**

"NOT A BLIND-DATE"
@ Cozmic Pizza, Tues. 31st You: Long Curly Blond Hair, looking for a flake. Me: Short dark hair, on my computer. Care to meet? I promise not to flake :) **When: Tuesday, January 31, 2012. Where: cozmik pizza. You: Woman. Me: Man. ☎ #902368**



BRYAN
We love you! -Jessica, Shae Lynn PB and Torii Biscuits

BRYAN-WE LOVE YOU!
Jessica, Shae Lynn PB and Torii Biscuits

BUUUUUUT BABY!!
I love you and our little bundle of Jude! Happy love day! -W

CHUCK
We love U and couldn't ask 4 a better pops & husband to be our valentine! XOXX, Melanie, Sydney & Boy dog

DEAREST ELI
I love you happy anniversary and I hope to spend the rest of eternity with you my love and thank you for the years and children you have given me

DEAREST RUSTY
One day we will sit, cigarettes laced between lips, whiskey at side, fire to our backs, and an eternity to reminisce. Here's to you, my love. Always, Sherb

DENISE
Happy Valentines Day! ILU Jon

FACESMASH
My perfect puzzle piece. My best friend. I treasure in every way. You are my home, where I find comfort and strength. Finally, we've begun our journey and I'll love you 'til the end.

HALIE D
You are such a love. Happy Valentine's Day. Love, Mom.

HAPPY 20TH BRAD
Love you, Seth.

HAPPY BIRTHDAY SHASTA!! MAY YOUR DAY BE FILLED WITH LOVE. LOVE MOM

HAPPY V-DAY
to Grandma in Wash. Love, Seth in Oregon

HAPPY VALENTINES DAY
Jordan and Connor. I love you, Aunt...

HAPPY VALENTINES DAY TO MY WONDERFUL DAUGHTER & SON. I LOVE YOU. MEEM.

HAPPY VALENTINES DAY
to that man out there, somewhere, who hasn't found me yet. I am waiting dammit.

I LOVE YOU
Ben-G, Happy Valentines Day! I couldn't be making this trip without you. Take good care of my amoeba while we are away.

JORDAN WE LOVE YOU
Your brothers from another Mother and the rest of the whole dam fam.

KRISTINA
When I think of Love I see glorious sunrises spectacular rainbows. Mostly, I envision your warm eyes, joy, vibrancy and my tender heartfelt feelings.

LAHALI HAPPY VALENTINES DAY
You are my sunshine thanks for being you. I love you,mom

LAHALI
Happy Valentines Day. you are my sunshine. Thanks for being you. I love you.. mom

LALA LAND
You are my dream, from which I hope I never wake. I love you. TM :x

LITTLE LIL BUG
n Jo Jo bean...I am so proud to be your mama and watch you tackle the world with love and grace! I love you my little Valentines! Mama Jo

LYWAMH
TRICIA FROM YOUR BABY

MY BLUMAROO
"You are my always and forever, I love waking up next to you. I love you! Love your Kitty Cat

PETER
Past lives, future lives; so much ahead, so much behind. Wonder who'll wear the penis next time? I love you! Janice

PETER MY LOVE
Your eyes they sparkle with a smile that warms me from within. You complete me. So happy to be me. Forever, Michele

PETER
Not only do I love you, I love the way you love me. Tiffany

RED DRAGONFLY
In 2011, On wings from hell or heaven, Love flew in, And out ag'in, Goodbye, goodbye. Red Dragonfly- -jim_mmm

SPRING PEACE
You are always in my heart. Rico

STAN
You captured my attention with a whistle, you captured my eye with your smile, you captured my soul forever.Loving you still, KRISTINA

SWEET SARITA
You don't know how good it feels to call you my girl. But I know you are your own girl, too. It's part of what makes this so beautiful. I.LOVEYOU.

Tara, HAPPY VALENTINES DAY! I love you so much! love Josh

THIRD TIME'S A CHARM
Thank you, sweet Amie darling-pie for a THIRD Valentine's Day in Love & Bliss! Can't step into the same stream twice so we are slipping into PARADISE... xoxoxo, Bear

TO AG AND ZB:
Thanks for making my days suck a little less. I'm glad you're a part of my life, and I hope one of you needs a Valentine => From: GV at VD

TO MY VALENTINE MATT - YOU ARE WONDERFUL. LOVE DONITA

TWO FEATHERS
Thanks for 5 wonderful years. Princess.

VALENTINE FOR DARIN
Peaceful reflection by the lake. Missing you, my heart aches. The passion of love in your embrace. The promise of happiness never breaks. Love, Panda

WE LOVE & MISS OUR ARMY MAN AARON HUNTER - LOVE MOM

WE LOVE & MISS OUR MARINE AUSTYN BUSHMAN - LOVE MOM

ZORRITA
Teniamos un monton de placer este ano pasado - bailando, viajando y chingando (tan mojado!). He disfrutado a llegar a cono-certe mejor (con y sin ropa). Tu Lobo

I LOVE YOU MAKENNA, FROM JAMES

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Marriage must be a relation either of sympathy or conquest," said author George Eliot. I believe the same is true even about intimate bonds that have not been legally consecrated. Each tends to either be a collaboration of equals who are striving for common goals or else a power struggle in which one party seeks to dominate the other. Which of those two models has characterized your romantic history, Aries? Now is an excellent time to begin working to ensure that the partnership model will predominate for the rest of your long life.

TAURUS (April 20-May 20): "Love loves to love love," wrote James Joyce in his 1922 novel *Ulysses*. "Nurse loves the new chemist. Constable 14A loves Mary Kelly. Jumbo, the elephant, loves Alice, the elephant. Old Mr Verschole with the ear trumpet loves old Mrs Verschoyle with the turned-in eye. The man in the brown macintosh loves a lady who is dead. His Majesty the King loves Her Majesty the Queen." What Joyce said 90 years ago is still true: The world is a churning, burning uproar of yearning. The droning moan of "I want you, I need you" never dies down. Give yourself to that cosmic current without apology this Valentine season, Taurus. Celebrate your voracious ache for love. Honor your urge to merge with reverence and awe for its raw splendor.

GEMINI (May 21-June 20): I've ghostwritten a personal ad for you to give to your Valentine or potential Valentine: "I'm looking for a free yet disciplined spirit I can roll down hills with on sunny days and solve thorny puzzles with when the skies are cloudy. Can you see the absurd in the serious and the serious in the absurd? Are you a curious chameleon always working to sharpen your communication skills? Might you be attracted to a sweet-talking wise-ass who's evolving into a holy goofball? Emotional baggage is expected, of course, but please make sure yours is organized and well-packed. Let's create the most unpredictably intriguing versions of beauty and truth that anyone ever imagined."

CANCER (June 21-July 22): On average, an adult on planet Earth has sex 103 times a year. But I'm guessing that in the immediate future, Cancerians everywhere may be motivated to exceed that rate by a large margin. The astrological omens suggest that your tribe's levels of sensual desire may reach astronomical heights. Do you know anyone you're attracted to who might be willing help you out as you follow your bliss? If not, be your own Valentine. One way or another, it's prime time to celebrate your relationship with eros.

LEO (July 23-Aug. 22): I'd love for you to be able to always give the best gifts you have to give without worrying about whether they will be received in the spirit with which you offer them. But that's just not realistic. I would also be ecstatic if you never had to tone down your big, beautiful self out of fear that others would be jealous or intimidated. And yet that's not a rational possibility, either. Having said that, though, I do want to note that now and then both of those pleasurable scenarios can prevail for extended lengths of time. And I believe you're now in one of those grace periods.

VIRGO (Aug. 23-Sept. 22): In accordance with the astrological omens, here's what I wish and predict for you in the near future: You will be a connoisseur of temptations. By that I mean you will have a knack for attracting and playing with allurements and enticements. More importantly, you'll have a sixth sense about the distinction between good bait and bad bait – between provocative temptations that will serve your most fervent dreams and debilitating traps that will dissipate your integrity. And when you get a lock on the invigorating, ennobling kind, you will know just how to work with it so that it drives you wild with smart longing.

LIBRA (Sept. 23-Oct. 22): Eliphas Levi was a 19th-century author and hermetic magician whose work has had a major influence on Western mystery schools. The great secret of magic, he said, is fourfold: "to KNOW what has to be done, to WILL what is required, to DARE what must be attempted, and to KEEP SILENT with discernment." Your assignment, Libra, is to apply this approach to your love life. How can you create a relationship with love that will be a gift to the world and also make you smarter, kinder and wilder? KNOW what magic you have to do. WILL yourself to do it. DARE to be ingenious and inspired. And don't tell anyone what you're doing until you achieve your goal.

SCORPIO (Oct. 23-Nov. 21): After analyzing the astro data for this Valentine season, I realized that you could really benefit from being less sober, solemn and serious about your intimate relationships. That's why I decided to collect some one-liners for you to use as you loosen up your approach to togetherness. Please consider delivering them to anyone you'd like to be closer to. 1. "Let's go maniacally obsess about our lives in a soothing environment." 2. "We'll be best friends forever because you already know too much about me." 3. "It would be great if you would schedule your social events around my mood swings." 4. "I'm sorry I drunk-dialed you before realizing you were already in bed with me." 5. "I wanna do boring things with you." (All the one-liners come from Someecards.com.)

SAGITTARIUS (Nov. 22-Dec. 21): "The world is an oyster, but you don't crack it open on a mattress," said a character in Arthur Miller play. He was referring to the idea that if you're obsessed with sex and romance, your level of worldly accomplishment may be rather low. It jibes with what a friend in my youth told me when he noticed how much of my energy was engaged in pursuing desirable females: "They don't build statues in parks for guys who chase women." I realize you may not be wildly receptive to ruminating on these matters during the Valentine season, Sagittarius. However, the omens suggest I advise you to do just that. It's a good time to fine-tune the balance between your life-long career goals and your quest for love.

CAPRICORN (Dec. 22-Jan. 19): Ancient Egyptians thought that drinking bear grease could stimulate ardor, while the Greeks believed that eating sparrow brains would do the trick. When potatoes first appeared in Spain in 1534, imported from the New World, they were used in love potions and worth more than \$1,000 a pound. The Asian rhinoceros was hunted nearly to extinction because its horn was thought to have aphrodisiac properties. Just in time for Valentine season, I'd like to suggest that you call on a very different kind of romantic stimulant that costs nothing and doesn't endanger any species: *being a good listener*.

AQUARIUS (Jan. 20-Feb. 18): Maybe there is a soulmate for you in this world. Maybe there isn't. But you can count on this: If that person is out there, you will never bond with him or her by clinging to a set of specific expectations about how it should happen. He or she will not possess all the qualities you wish for and will not always treat you exactly as you want to be. I'm sure you already know this deep down, Aquarius, but hearing it from an objective observer like me might help liberate you further from the oppressive fantasy of romantic perfection. That way you can better recognize and celebrate the real thing.

PISCES (Feb. 19-March 20): "We are all a little weird and life's a little weird, and when we find someone whose weirdness is compatible with ours, we join up with them and fall in mutual weirdness and call it love." So proclaimed Dr. Seuss. I think this is an excellent meditation for you during this season of love. You need more permission to share your idiosyncrasies and eccentricities, and you need more freedom to ally yourself with people whose idiosyncrasies and eccentricities you're compatible with – and on behalf of the cosmos, I'm hereby giving you that permission.

HOMEWORK: Write yourself a nice long love letter. Send a copy to me if you like: FreeWillAstrology.com.

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WOMEN SEEKING MEN

MAKE IT INTERESTING

Intelligent, good conversationalist, and never boring. Friends tell me I'm attractive and I don't like being bored or boring. Looking for a friend first then who knows. Must like dogs. **nicklynely**, 53, ☎, #106937

OPENING THE DOOR

Aries and Chinese Dragon; gentle, honest, practical, 20+ years sober, with kind morals, dry humor and joy. Relaxed, sometimes colorful, evolving, strong sense connections, love of outdoors seeks same. **3Josey90**, 59, ☎, #105566

CASUAL, GROUNDED, REAL

32, looking for a casual lover, (younger?)...prefer a man, maybe the rt woman. *Not* looking for *just* a "kinky-fuck." Expect boundaries to be respected and intimacy to evolve naturally. **Celeste**, 32, #106915

KINKY SCORPIO SLAVE

A femme fatale by nature, the scorpion in me will dominate any weaker human. My desire is to play with a dominant with balls big enough to break me down. **NaughtyScorpio**, 44, #106891



WOMEN SEEKING WOMEN

DES

I change everyday. Like a chameleon, i adapt to whats around me. I'm also a Libra, and very true to it :). **Des**, 20, ☎, #106906

PLEASURE TO PLEASE.

Silly sub in serious relat. looking to satisfy her darker ambitions. No sex, all sensual and power-play. Into protocol, corporeal, bondage, submission, trust. Respectful, knowledgeable, vicious domme desired. **SensualSub999**, 24, ☎, #106923



WOMEN SEEKING ...

CLIT PLAY

i want to have the mind blowing ultimate fantasy lived out, and there are alot to be lived i hope there is time for it all... **NaughtyNice**, 47, ☎, #106898



MEN SEEKING WOMEN

DOWN TO EARTH

Im a hard working man that likes to have fun and be eventured shy to a point but never scared to do most things fun exciting free birdd freinds. **shyflirt**, 37, #106940

SIMPLE QUIET RIDER

looking for steady stable loving relationship with "us" the keyword and "me" not heard. Please, if it's about you don't call me. Had enough of that. ready for love. **longryder**, 56, ☎, #106936

LOOKING FOR LOVE

I'm a steady, hard working, leagaly blind nice guy who's done with games and wants Love. REAL LOVE. If you're ready to Love and be Loved, here I am. **Weavesabout**, 51, ☎, #106935

ATTRACTIVE, INTELLIGENT, WITTY.

I am a pretty wonderful combination of hippie and non-hippie (meaning I don't smell, but I try to be a good person with minimal-ish negative impact on things and people). **albanym63**, 30, ☎, #106930



MEN SEEKING MEN

GOOD MAN... THOROUGH.

UO 4th year. Raised in Texas, play basketball, rock climb, read/write, backpack, am mellow. Don't mesh well with over-the-top personalities... no offense, y'all. I'm a Scrooge. But loveable? **Got2Thumbs**, 21, ☎, #106905



MEN SEEKING ...

LOVER4CANHANDLE

I'm into it all that is crazy and wild. Looking for that special women or couple that can show me the swinging life and be my teacher. Extremeley open minded. **izzyta1987**, 24, #106887

KINKY SUB BIMALE

Attractive, outgoing, and open-minded, bi, white male seeking HWP couples. somewhat submissive and wantto explore my submissive side more. toys, oral, porn, glory holes and wantto explore more. Very open-minded. **Rogue**, 45, ☎, #106879

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 21-year-old gay male. My friend "Marcelo" is friends with "Chad." Everyone who meets Chad assumes he's gay. Never had a girlfriend, a dance major, dyes his hair blond/green/purple, got up at 2 a.m. to watch Kate marry William – I could go on. Over four years at college, this situation has gone from funny to sad as we realize he may never come out and could pull a Marcus Bachmann and live a miserable life with a miserable wife. Last night, Marcelo was on Grindr and got a message from a guy who turned out to be Chad! Chad sent a face pic, Marcelo sent a faceless one back, they chatted. It turns out that Chad is experienced enough to know his homosex likes and dislikes and carry on a detailed conversation about them with a guy on Grindr. Should we say something to Chad? Would letting him know he's been outed be the best course of action? Should we have a gayvention?

Closet Case Confusion

Chad hasn't "been outed," CCC, Chad outed himself.

Before Al Gore invented the internet and ruined everything for everyone forever, a college-age closet case had to work up the nerve to visit the campus gay bar if he wanted some dick. (Or visit the cruisey bathroom in the undergraduate library, but let's leave that one alone for now.) The closet case knew he was running a risk by showing his face in the campus gay bar – even the gay bar three towns over – but going to the bar was the only way to get some dick. So the pre-Grindr college-age closet case would slip into a gay bar and, after pounding shots in a wildly successful effort to self-medicate against his inhibitions, wind up shirtless on the dance floor making out with some random dude.

There was a code of conduct for friends of closet cases when I was in college – which was, I'm sorry to say, just a couple of years before Grindr came along (*cough, cough*) – and a section that dealt with dance-floor make-out sessions: If you saw a guy who told you he was straight in class on Friday morning making out with some random dude on the dance floor of the campus gay bar on Friday night (or in the gay bar three towns over), you had a right – no, you had a *responsibility* – to tap him on the shoulder, smile, and say, "Welcome out, dude."

And if you had engaged in a little subterfuge – if you, say, ducked behind a post when you saw the closet case come in so he wouldn't spot you and flee the gay bar pre-shots/shirtless-make-out-session – that was an understandable impulse and forgivable sin.

What Chad is doing on Grindr – sending out face pics, chatting about his homosex preferences – is the Grindr-era equivalent of making out with a random dude on the dance floor of a campus gay bar. What Marcelo did was the Grindr-era equivalent of ducking behind a post. And now Marcelo has a right – no, a responsibility – to tap Chad on the shoulder and, without any sense of malice or triumph, say, "Welcome out, Chad."

I'm an 18-year-old male who is weird in the way of a bit of crossdressing and pegging. My girlfriend endorses these interests, and I love her for that. Recently, a hot 22-year-old gay guy told me he was interested. I tried to tell him I was in a relationship, but we kissed. It sucked ass. His stubble hurt, he used too much tongue, and I got nothing out of it. Do I tell my girlfriend? I worry that telling will make her worry, and the worry will cause distrust, and that distrust will ruin a great three-year run.

Now Over Transient Bisexual Interests

First, after reading your letter, NOTBI, I was left wondering what would've gone down (you perhaps?) if the gay dude you made out with – after you tried so very, very hard to tell him you were in a relationship – didn't have a rough beard and use too much tongue.

Second, a girlfriend who endorses your interest in crossdressing and pegging is a girlfriend who might have endorsed your interest in a boy-on-boy make-out session. (Particularly if she could watch.) If you'd had the decency to ask for her permission, NOTBI, you wouldn't now be in the position of having to ask for her forgiveness.

Third, I think you *should* discuss this with your girlfriend, but I don't think you *must*. You're 18, you're not married, you (briefly) kissed a boy, and you didn't like it. If you think coming clean would destroy your relationship *and* you're sure it's never going to happen again, stuff this one up your memory hole.

Fourth, if you do talk with your girlfriend, NOTBI, you might not wanna emphasize the beard/tongue details. Not unless you want your girlfriend wondering the same thing I did after reading your letter: Maybe if it had been a different guy, with a different tongue, a lot more than his tongue would've wound up in your mouth.

I (middle-aged, married, straight guy) recently attended a boring business conference where I ran into an old friend (middle-aged, married, straight guy). He came to my room for a moment, noticed a camera on a small tripod on the desk, and asked what I was shooting. Emboldened by a few beers, I told him about my hotel room routine: shoot myself naked and masturbating then upload pics to an amateur exhibitionist website. Since I had shared my little secret, he shared his: He gets naked in hotel rooms and masturbates while spanking himself with his belt. You can see where this is going. I whacked his ass while he took photos of me. There was no sucking or fucking – no physical contact at all – but his Catholic guilt came out afterward, and he started going on about how he had just had gay sex and cheated on his wife. To me, it was masturbation with a few toys (camera, belt, and, okay, person). So here's the question: Did we have gay sex and cheat on our wives? Or was this just a wank with a few toys?

Spank And Wank

Yes, dear readers, this could be a fake. Every letter could be a fake.

Okay, SAW, two guys beating off in a hotel room? Sounds pretty gay to me. I mean, if a woman offered to help me out with my solo hotel room routine – mostly blogging and watching MSNBC, I'm sad to report – I'd take a pass, as that scene would be entirely too straight for me to get aroused.

Now, it's possible that your enjoyment of exhibitionism is so pure that the gender of the person or persons involved is irrelevant. That's not the case with my kinks, SAW, nor does it appear to be the case with your new spank buddy. And considering your friend's kink (punishment) and his faith (Catholic), I'm thinkin' the odds that your buddy has a few forbidden desires – perhaps gay ones – that led to his erotic obsession with being punished seem... oh, I dunno... kinda high. It may not have been gay for you, but it was gay for him.

As for whether what went down in that hotel room constitutes cheating, SAW, you're asking the wrong person. Show your wife the pictures and ask her.

CONFIDENTIAL TO KOMEN: Fire the execs responsible, Nancy Brinker and Karen Handel, please. And to my readers: Planned Parenthood is under relentless political attack, and even a small, symbolic donation makes a difference: tinyurl.com/ppsavlove.

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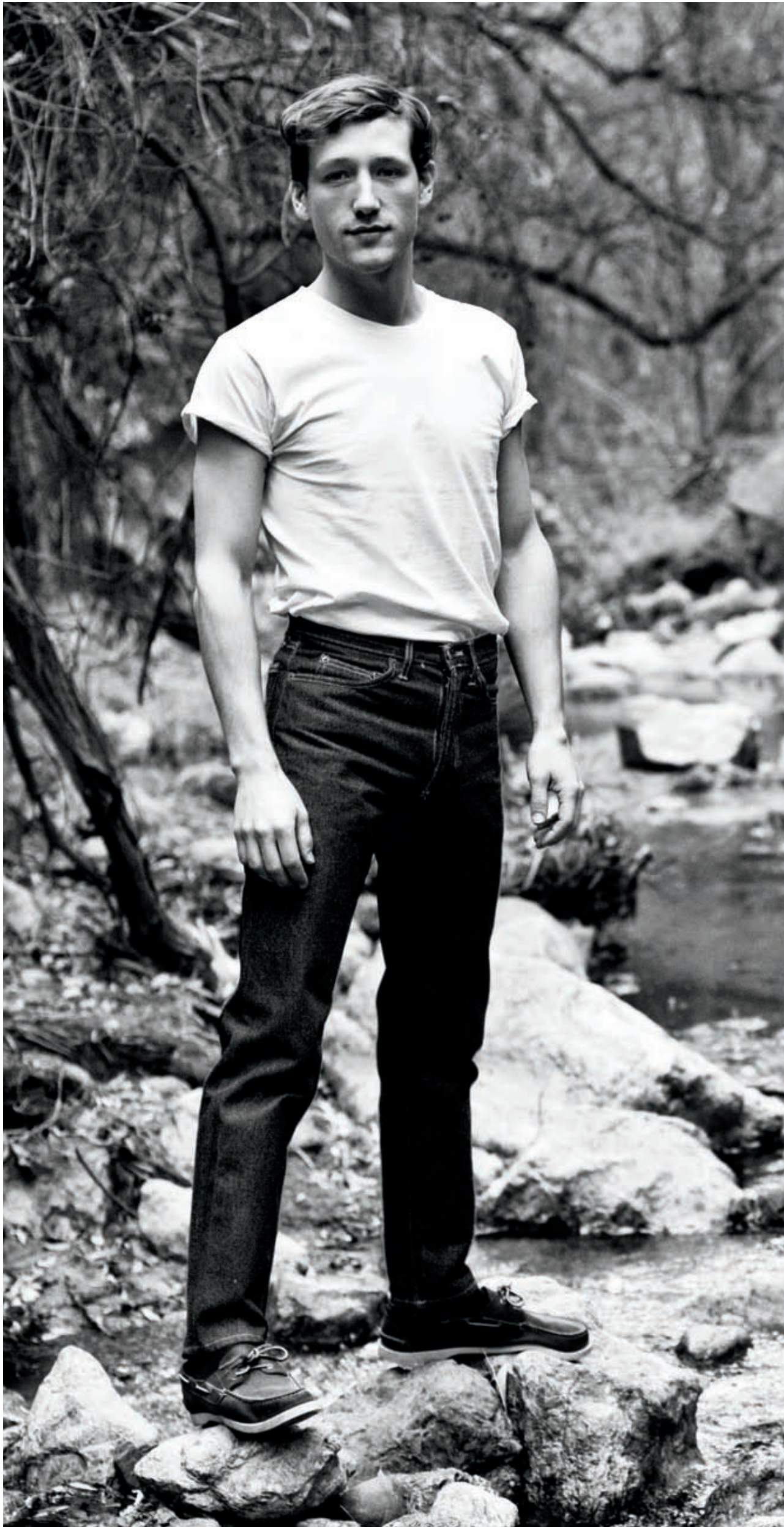
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Meet Arnault.

Arnault is a French National living in Brooklyn, NYC. He's in his mid-twenties and works at a photography agency. He is wearing the Fine Jersey Short Sleeve T-Shirt, the Regular Fit 100 and the Red Wing Shoe.

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